

The Carmel Pine Cone

Why Not Close Ocean Avenue to Motorists?

It Would Solve a Traffic Problem and Preserve a Character and Beauty Which Is Rapidly Disappearing

The suggestion was made at Wednesday night's Council meeting that Ocean avenue be closed to all motor traffic, except delivery trucks, from Junipero to Monte Verde. And it was also suggested that every street crossing Ocean avenue, from Junipero to Scenic, be made alternately ONE WAY, with diagonal parking on one side only.

The Pine Cone proposed this, fully aware that some people would gag at it, others would laugh, still others would shake their heads and say, "Preposterous!"

But we don't believe it is preposterous, and we don't think it (Continued on page 16)

Robert Leidig's Resignation Accepted

At Wednesday night's meeting Carmel's city council formally accepted the resignation of Robert Leidig from the post of fire chief and instructed Saidee Van Brower to send him a letter expressing regret that he should have felt this action necessary.

A letter addressed to Herbert Heron, fire and water commissioner, and signed by all fire captains recommending Vincent Torras, assistant chief, for the post left vacant by Leidig, was read by Mr. Heron and the council unanimously elected Torras to the position.

Council members joined Thursday evening with fire department members and their wives at a banquet in the firehouse social hall honoring Mr. Leidig for his 26 years of faithful service to the fire department, 17 of which were spent as its chief.

The Pine Cone wishes godspeed to ex-Chief Leidig and congratulates him on his splendid record. May he long enjoy the leisure which he has so richly earned. To Chief Torras, we say, good luck, and extend our best wishes for his success.

Ladies in Retirement at Carmel Playhouse Thursday and Friday

The next play for The Playhouse stage, Thursday and Friday, Aug. 28, 29, is the mystery success, "Ladies in Retirement", which toured last year on this coast, after creating a sensation in New York. It has excellent dialogue, life-like characters and an unflinching interest.

From the archives of the public library we dug out last year's magazines to get the critics' opinions and they are without exception loud in praise, each for a different reason. The players have been chosen from the Golden Bough School of the Theater and Edward Kuster is directing. The (Continued on page 16)

Petty Thieves Still at Work

Petty thieving continued this week, when the milk orders of at least five Carmel residents, including those of Miss Clara Kellogg, former council member, and Melvyn Douglas, film player, were stolen on successive days.

Another evidence of this wave of petty crime was seen when carpenter tools were taken from a construction shed at Fourth and San Antonio streets, Tuesday night.



FATHER FINN WILL CONDUCT TWILIGHT SACRED CONCERT SUNDAY NIGHT AT MISSION

On Sunday, Aug. 24, the Carmel Mission will celebrate the 157th anniversary of the death of its founder, Father Junipero Serra. And as part of this celebration there will be an extraordinary concert of Medieval and Renaissance music at 7:30 in the evening, led by the Reverend William J. Finn, C. S. P., famous conductor, composer, organist. Reverend Michael D. O'Connell, pastor of the Mission, invited Father Finn to come here for this purpose.

When the history of music of the 20th century in this country is written, one of the most important chapters will be devoted to the revival of the choral art, a movement fostered and developed under the leadership of Father Finn. He was the founder of the celebrated Paulist Choristers of New York and Chicago, and is not only our greatest choral conductor but a distinguished composer and author of a book describing his art.

Father Finn pioneered in the revival of the Renaissance ideals

of choral training and principles of interpretation. His discovery of the technical means of creating a singing unit that fulfills the demands of the old masters of polyphony was the harvest of 25 years of fruitful research and varied experience. He will smile and say, "The principles of choral art are very simple . . ." and thus it is possible for him to go into a community like ours, and give a balanced group of singers, achieve (Continued on page 4)

Want to be a Navy Flyer?

You can do something about it on Monday, Aug. 25 in Salinas. The Naval Aviation Cadet Selection Board will be there on that date at Salinas Junior College to give you personal interviews and physical examinations.

If there are any questions you'd like to ask before Monday about the requirements for Cadet train- (Continued on page 4)

Brown Water Flows Again from Various Carmel Taps

Maybe it is bright, warm weather that does it—that lovely rarity in Carmel—inspiring the possible algae in the water pipes with a desire to be out-of-doors, giving the delicate wee things a subconscious sun-tan. Again, maybe it isn't. Whatever it is, a number of Carmelites have recently observed a difference in the water flowing from their household taps.

And the Pine Cone has been asked if this water is responsible for numerous complaints of illness in Carmel. We cannot say. It has never been established that the chlorine in the water cuts through the natural pipe-rust, disturbing algae, creating a condition that has a tendency to upset sensitive "innards." To the question: Do you boil your water during warm periods in the summer, or do you buy bottled water? our answer is: we do both.

"Miss Achilles" Shot in Carmel

It is reported that MGM is shooting a picture on our Carmel beach, which we understand will feature Walter Pidgeon and Rosalind Russell. It is to be called "Miss Achilles" and the setting is supposed to be Cape Cod.

CHARLES BUTTERWORTH WILL MAKE YOU LAUGH

And So Will the Whole Cast of "George Washington Slept Here" Commencing Monday

Charles Butterworth is one of the funniest men on stage or screen and to see him in the leading role of one of the most amusing farce-comedies of the recent New York season promises to be a real treat.

Butterworth, who has just completed a several months' engagement in the road company of "George Washington Slept Here" will appear here in this, the latest of the Kaufman and Hart comedies, for one week commencing Monday, Aug. 25, at the Summer Theater, formerly the Del Monte polo clubhouse.

Opposite him in the feminine lead will be Adelaide Kendall, who was in the Broadway production of the same play, and who will be

Will John or Louis Win Garbage "V"

Up pops the garbage question, and today at 4 o'clock the three-year award of the franchise will be made by the Carmel Council. Contestants for the honor, and presumably some profit, are Louis Conlan, Jr., of Pebble Beach, and John Roscelli, Monterey, present incumbent.

Roscelli's bid was \$1700 per year.

Conlan offered \$2400 per year. At Wednesday night's council meeting the proponents of both gentlemen had their say. Attorney Gordon Campbell reminded everyone that Roscelli has collected Carmel's garbage for 16 years, and is, therefore virtually a local institution. For those years, said Campbell, no complaints had been received—a record on which to stand. Who could surpass that?

Whereupon Bert Heron arose to say that one complaint had come in, but this from a customer who was, unfortunately, sadly in default on several back payments . . . and it was not, therefore, John's fault. In addition, Roscelli's bid for the privilege was very reasonable. He had many friends among (Continued on page 4)

Five New Teachers at Sunset School

When the doors of Sunset school open at 9 o'clock on Tuesday morning, Sept. 2, there will be many new faces among the teaching staff.

Mrs. Anna Kohner, who taught last year in Monterey and who was in charge of the kindergarten at Sunset for some years before that, will return to teach Grade 2.

Robert Doerr will transfer from the high school staff to be vice-principal and teach Grade 7. Mr. Doerr will also be in charge of the boys' physical lab.

Miss Harriett Norman, formerly of Oakland, will teach a combined Grade 4 and Grade 5.

Miss Stella Schnabel, from San Jose State College, will be in (Continued on page 13)

COMING EVENTS

Edith Kopelson, Playhouse, matinee today, page 3.
"The Drunkard, First Theater, Monterey, tonight, Saturday, Sunday, page 5.
Sacred Twilight Concert, at Carmel Mission, Sunday evening, 7:30, page 1.
"Geo. Washington Slept Here", Summer Theater, Del Monte, Monday through Sunday, page 1.
Anne Loos, Playhouse, Aug. 26, 2:30 matinee, page 5.
"Ladies in Retirement", Playhouse, Aug. 28, 29, page 1.

THE DOGS DO BARK



FRITZ Duff, that dashing dachshund who belongs to Dr. and Mrs. Howard Duff, was seen in the post office the other day mailing a huge package. When questioned about it, he confessed it contained his very best bone which he was sending to his nephew, JOHN HARVARD Dunne, for a wedding present. Then he proudly whipped out the engraved announcement which read:

"Mr. and Mrs. Philip Dunne announce the marriage of their son JOHN to

Miss BEAMING BEAUTY Hogan on

Sunday, July the twenty-seventh Nineteen hundred and forty-one." and the enclosed card which read: "Mr. and Mrs. JOHN HARVARD Dunne at home

After the twenty-seventh of July Hamburger Lodge Los Angeles, California."

FRITZ explained that JOHN HARVARD is a handsome English bull belonging to the Duff's daughter, Mrs. Philip Dunne (Amanda Duff of the movies). And as JOHN HARVARD had always been a favorite of his, FRITZ felt that the young benedict should have nothing less than his best bone and best wishes to start him out on the sea of matrimony.

That serious faced young gentleman seen about the village lately in the company of Mary Helen Alexander is THIRTY, the attractive Cocker puppy she has adopted. THIRTY, as you all know, means, in the newspaper world (of which Mary Helen is a member) "that's all." So THIRTY is the last puppy Mary Helen plans to adopt.

THIRTY is the successor to BUTCH I, and to BUTCH II, whose name still adorns the Alexander dog-house. However, when THIRTY becomes of age, he shall inherit these bachelor quarters and his name will adorn the front of the house. Right now, he spends most of his time eating and sleeping, looking serious, and growing to match his feet.

BARON Sparks has always been our canine Johnny Weismuller, but his supremacy as a swimmer was challenged the other day by a visiting Scotty, O'DOC Fox. O'DOC claimed to be the swim-

(Continued on page 14)

Local Fishermen Rescued from Big Sur Gulch

Glenn McEntire and George and Howard Ricketson got themselves pretty thoroughly trapped in Big Sur gorge last week-end. They went up Pine Ridge Trail and began fishing in Big Sur river. The fishing was good and they worked further and further up the canyon, which narrows treacherously, until they found themselves in a part of the gorge from which they could discover no way out. All possible exits were blocked by a waterfall and by insurmountable boulders.

When the men did not return to their homes late Sunday night, their families became alarmed and sheriff's office of their absence. A search party composed of Park Wardens William Kenyon and Al Beck, together with Charley Schneider and Bill Post of the notified park officials and Investigator's office, and a posse was immediately formed.

At 4 in the morning these men set out to look for the lost fishermen and shortly after 7 their search was rewarded. Ropes were lowered to the trapped men and they made a hand-over-hand climb to the top of the towering rock walls of their prison. They were little the worse for the night's outing, having been able to find a good quantity of firewood and having dined well off the fish that they had caught.

The rescued men and their families were loud in their praise for the splendid and speedy way in which the park wardens and highway workers organized and carried out the search. The request for aid was not sent until 3:30 a. m. and by 4 o'clock the search party had been formed and was on its way.

First Aid Classes Well Attended

A new series of first aid classes sponsored by the Carmel Red Cross which has already awarded more than a hundred first aid certificates, got under way this week.

In the afternoon class which meets Mondays, Wednesdays and



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Peninsula Squawking Birdmen to Induct Fresno Group Saturday

Members of the Monterey Peninsula Squawking Birdmen's Mother Nest will induct the Fresno group tomorrow evening at a dinner at Monterey Peninsula Country Club. The dinner will start at 7:30 o'clock. Induction ceremonies will be under the charge of Tom Mathews, Grand Imperial Dodo of the local chapter.

Forty men and women fliers are members of the Squawking Birdmen, many of whom live in Carmel.

CHURCH OF THE WAYFARER

Next Sunday morning, at the Church of the Wayfarer, Dr. James E. Crowther will preach on the theme, "Our Christian Security." Amid all the insecurities of the present world chaos, have we a security that is realistic both for our personal problems and as a world program? Visitors are cordially invited to share the hour of worship in this lovely shrine. The service begins at 11 o'clock.

Fridays at 1:30 in the Sunset School library, Instructress Mora Brooks reports there are ten members, with more expected to enroll at the next meeting.

The evening class, which is held in the fire house Tuesday and Friday nights from 7:30 to 10:30 under the tutelage of Albert Lockwood, had an attendance of 20 on Tuesday night. Three others are expected to be there at tonight's session.

Mr. and Mrs. Edward Arnold, with their two daughters, are stopping at Del Monte Lodge for a couple of weeks.

DEL MONTE DEFEATED—

Playing with only eight men and minus the services of Tommy Schofield, Del Monte Cricket Club lost to Sacramento cricketers 79-41. High run score for the locals was Scotty Robertson's nine runs.

MINOR ACCIDENT—

Carmel had its usual Sunday automobile accident last week-end. Cars involved this time were driven by Kathleen Keenan, San Francisco, and John E. Brennan, Berkeley. They tangled at Monte Verde and Seventh streets.

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Formerly of Hotel La Playa



Anne Loos, who appears in a delightful program at The Playhouse, Tuesday afternoon, Aug. 26. (See story on page 5).

Edith Kopelson Matinee Today at Playhouse

Edith Kopelson, diseuse, who will give a matinee at the Playhouse this afternoon, chose a charming and varied program for her Wednesday evening performance. The first choice was a lecture, for which the lady had forgotten her notes, and funny. The audience loved it. For some of the numbers Alan Kopelson added piano background music.

She gave a Robinson Jeffers poem, "Hooded Night", which was good and strong and Jeffers. She should be persuaded to include it again at the matinee today (Friday) at the Playhouse. Markham, Don Blanding, Dorothy Parker and Oscar Wilde had their places on the Wednesday evening program. "The Stronger Woman" by Strindberg, which ended the evening gave a candid word picture of

Senator Tickle Speaks at Realty Board Luncheon

The Monterey Peninsula Realty Board held a luncheon at Hotel San Carlos in Monterey last Monday at which Senator E. H. Tickle of Carmel Highlands was guest speaker. Corum Jackson, president of the board, presiding officer.

Among the 14 present were the following Carmelites: Jack Schroeder, Mrs. Eleanor Geering, Barnet Segal and Winsor Joselyn.

Senator Tickle spoke generally on state finance in the present defense activity. He said that the state should take a long range view toward ear-marking funds for employment and purchasing after the National Emergency is over.

Next meeting of the Board will be on the 3rd Monday in September, somewhere in Carmel Valley, possibly at Airway Ranch.

two women in the eternal triangle. Strindberg didn't like women but he made them interesting in characters.

The 2:30 performance today will include "Madame Butterfly" as a drama, which Edith Kopelson will do in costume, and scenes from "Susan and God", "Cavalcade", "Springtime for Henry" and "Folly and Death". She will give poems by Don Blanding and Dorothy Parker and, as before mentioned, she should be persuaded to repeat Jeffers' "Hooded Night" which she delivers with power and understanding. —P. M.

Lana Turner with her mother, Mrs. Williams, checked out of Del Monte Lodge yesterday morning, headed for the south.

Dali Will Give Surrealist Party at Del Monte

After considerable pressure exerted by friends whom he has met since coming to Hotel Del Monte, Salvador Dali, the world famous surrealist, has consented to give a party before leaving the Monterey Peninsula. He's calling it "A Surrealist Night in an Enchanted Forest", and it will be held in the Bali Room Tuesday night, Sept. 2.

Senor Dali, delving into his subconscious thought stream with the aid of such devices as mirrored spectacles and a thought compression chamber, has conceived what will undoubtedly be the most fantastic party in the history of Del Monte, or in the country, for that matter.

He is turning the entire Bali Room into a forest primeval, so primeval in fact, that you'll think you're stepping into the fourth dimension.

The strange animals that will inhabit Dali's forest will be his own version of the animals he will visit at the Fleishhacker Zoo next week when he goes on an inspirational tour. He hopes to be able to bring back a giraffe.

Those who say "yes" to the invitations Senor Dali is sending out this week will come dressed as their favorite dream, a primitive animal, or one of the "little" people of the forest.

The affair is being given for the benefit of the Museum of Modern Art's Fund for European Artist Refugees.

A large contingent from Burlingame and San Mateo are planning on coming to Hotel Del Monte for this party. Also, members of the Ballet Russe, now in Los Angeles, will be there. Dali has been working on the drawings for the Ballet's scenery and costumes while at Del Monte and, as he worked with the group in the same capacity last season, they are all his loyal friends. There will be several members of the movie colony on hand, too. Ginger Rogers was one of those to participate in the first conference concerning this party, and nothing could keep her away. The Edward Arnolds and Bing Crosby have already made reservations.

The Harold McCormicks of Beverly Hills are coming up for it and, when they leave, Mr. and Mrs. Dali will leave with them, as Dali's exhibition at the Hatfield Galleries in the Ambassador Hotel opens Sept. 8, and he and Mrs. Dali will be house guests of the McCormicks for the period of the exhibit.

Among people who are already deep in plans for costumes and tables are Mr. and Mrs. S. F. B. Morse, Dr. and Mrs. Charles Crocker, Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Robert A. Stan-

ton, Mr. and Mrs. Harold Mack, Mrs. Francis Elkins, Mr. and Mrs. Stuart Haldorn and Mrs. Daulton Mann, Mr. and Mrs. Frank Andrews, Mr. and Mrs. Tom Bunn, Mr. and Mrs. Howard Veit, Mr. and Mrs. George Coleman, Jr., Miss Pat Fullerton, Miss Katherine Van Dyke, Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Harton Singer, Mr. and Mrs. Paul Winslow and Mr. and Mrs. Edmund J. Doering.

A recent issue of "Young Wings", published by the Junior Literary Guild of Garden City, N. Y., contains a most interesting article by F. P. Stuart of Carmel, whose book, "Piang, or the Moro Chieftain," is high on the lists of juvenile best-sellers.

Florence Leidig Has Charming New Office

Florence Leidig's new office with its cream-colored walls and its delft blue furniture is one of the more charming real estate offices in Carmel. People seeking her help in finding homes, temporary or otherwise, know by the atmosphere that she has created there that she will be the ideal person to find them the place of their dreams. A great lover of flowers, Mrs. Leidig is never too busy to arrange them beautifully. Passersby Tuesday stopped to admire her latest bouquets, pink amaryllis and blue Nile lilies against a background of maple leaves.

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Tickets for Both Plays—\$1.10 and 55c

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Carmel

The Carmel Pine Cone

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Will John or Louis Win Garbage "V"

(Continued from page 1)
his customers; everyone knew him. He had generously "carried" various clients when necessary. Campbell did a good job in plugging the interests of his client. If Roscelli's bid was low—by \$700 per year—his services were a known quantity, his past labors a guarantee of the future health and safety of Carmel homes.

For the opposition, Attorney Captain Shelburn Robison made these points: Conlan's bid was \$700 a year higher than Roscelli's, and this would help the council pay its monthly rental of the local dump. Roscelli was not the only man capable of fulfilling such a contract. Not only would Conlan give equal service; he would open a Carmel office, keep a man in it to afford prompt service to telephone calls, and store his two trucks in the heavy commercial zone.

Too, Conlan had placed \$2500 in the bank, for which a bonding company would issue a bond to assure satisfactory fulfillment of contract when the franchise was awarded.

"Has Conlan had experience in garbage collection?" asked Councilman Fred Godwin.

"The work will be done by experienced scavengers," said Robison.

It was pointed out that charges were limited by law to 75c per home for one call a month. Extra calls at proper ratio. This was confirmed by City Attorney William Hudson. There are approximately 1700 homes in Carmel proper.

The question resolved itself to this: was the additional revenue, plus promised extra services, worth more to the Council than the tried and true services of John Roscelli, who had served Carmel for nearly two decades? Or, should the honor go to Pebble Beach?

Three years ago, Aug. 26, 1938, Roscelli won over all rival bidders with a cash bid of \$1425 per year for three years. But the village has grown, the franchise is worth more money. Is it worth \$1700 or \$2400? In 1938 John Roscelli wallowed all contenders by the highest bid. He and all of the little Roscellis departed from the Council chambers with wide grins of victory. Will he repeat today? Or will Conlan receive the accolade?

Volunteer Corps Will Find You Soldier Guests

The Peninsula Women's Volunteer Corps is now prepared to assist all Monterey Peninsula residents who desire to provide home hospitality for Fort Ord soldiers and will make the necessary arrangements with army officials for such private events, it was learned from Mrs. Helen C. Cranston, corps official.

Other ways in which this organization is making life brighter for the army are by sponsoring hospitality days and by securing a 25-cent admission fee for men in uniform to the readings of Edith Kopelson, diseuse, at the Carmel Playhouse.

Want to be a Navy Flyer?

(Continued from page 1)
ing, Carter F. Burkhardt, CWT, U. S. N., Recruiter-in-Charge of the Navy Recruiting Station, will be at the National Guard Armory in Salinas and will gladly explain everything.

"The pay is excellent," states Burkhardt, "and the life is glamorous. The training leads to a commission in the U. S. Naval Reserve, and possibly in the Regular Navy. For the man who aspires to a career in civil aviation it provides an unequalled foundation and background. Navy trained pilots, with their broad and general aviation experience, have little difficulty in securing lucrative positions as pilots, technical experts and executives in the rapidly expanding aviation industry. What greater opportunity could a young college man desire?"

Steiner to be Returned

It seems that Leonard Steiner, erstwhile desk clerk at the Pine Inn, is going to be returned to the Peninsula to stand trial for grand theft after all.

At the time of the alleged robbery the value of the jewels missing was estimated by the San Francisco Chronicle to be \$100,000, which was subsequently confirmed by the Monterey Herald. The San Francisco Examiner thought \$50,000 was the figure and the conservative Pine Cone opined that they were worth \$20,000. The Federal Government has just dropped its charges against Steiner because it finds itself unable to prove one of the necessary elements for prosecution, namely, that the value of the jewels transported across the state line was as much as \$5000.

Sportsmen's Guide

Peninsula sportsmen are securing their copies of the comprehensive Sportsmen's Guide at Cincotta Bros., local fishermen's headquarters—at 203 Alvarado street, Monterey. The Guide, which is free of course, includes tide tables, state fish and game laws, and several detailed maps of best fishing areas, plus sketches of various game fish from the marlin to the king salmon.

Since several Carmelites have recently claimed to have taken striped bass from near the mouth of Carmel river—ranging, according to report, upwards from 18 pounds!—some will be interested

LEONARD SINCLAIR DIES

We have just heard of the death in Pleasanton of Leonard Sinclair who lived in Carmel and was known and loved. He had been ill for three years. Masonic services were held in Pleasanton last Monday.

There will be a spectacular water parade at Newport Harbor tomorrow evening in the annual Tournament of Lights. More than 100,000 visitors are expected from all over California.

in the laws governing their catches. Quoting from Cincotta Bros. Guide: "... no closed season. No sale. No fishing between sunset and sunrise. None under 12 inches. Bag and possession limits five per day. No shipment into or out of state. Not more than one rod with three single hooks or one lure with not more than three triple hooks."

Father Finn Will Conduct Concert

(Continued from page 1)
effects that will transport an audience into the golden age of polyphony.

The tragic events of recent years have given man a great desire for rebirth of the spirit, and in the choral medium there is an inspiring expression of spirituality.

Following is the list of singers in the Twilight Sacred Concert under direction of Father Finn:

Jean Crouch, Gladys Young, Ruth Cooke, Ann Barrows, Leona Walker, Ernestine Morehead, Mrs. Ralph Bisnett, Mrs. R. M. West, Raschelle Doree, Cornelia Burt, Frances Passailaigue, Janette Dalziel, Ellen Habenicht, Clare V. Hall, Marcella Howard, Charles Fulkerson, John Burr, Wallace Doolittle, Lt. Col. N. J. McMahon, Captain John Pasmore, Carl Bensburg, Alf Neilson, Charles Hamm, Ralph Bowen, Dr. W. B. Williams, Dr. William F. Coughlin, Annuncio d'Acquista, Dan Avila, Paul Clemmensen, Van de Berg, Leo Abinante

And here is the program Father Finn has arranged:

Schuetky—Invocation Motet — Emitte Spiritum

Palestrina — O Bone Jesu

Tu es Petrus

Tenebrae Factae Sunt

Vittoria—Vere Langoures

Morales—Emendamus in Melius

Arkangel'sky—The Day of Judgment

Gretchanninoff—Cherubic Hymn

Rachmaninoff—Glory be to God

Mozart—Kyrie Fugue

Recordare

Ave Marie (two settings)

Arcadelt

Cezar Franck

Father Finn—Alleluia Benedictus

Noel Noel

Carol of the Advent—Oxford

Traditional

Clokey — Our Master Hath a Garden

Gounod—Sanctus

Gregorian Chant

Adoro Te

Tantum Ergo

Brahms (Requiem)—How lovely is Thy Dwelling Place.

Tickets for the concert are on sale:

In Carmel: Lial's Music Shop, Staniford's Drug Store, Stella's (The Pioneer), Seven Arts.

In Monterey: Lial's Music Shop, Palace Drug Store, Abinante's Music Store.

Charles Butterworth Will Make You Laugh

(Continued from page 1)
captivate any audience.

Direction of "George Washington Slept Here" is in the capable hands of Gordon Davis; the sets are being designed by Mrs. Henry Van Dyke, and the cast will include the following names: John Burr, George Smith, Betty Bryant, Carolyn Slocum, J. Harmon Ray, Beatrice Watson, Elsie Grover, Polly Connell, Eugene Watson, Jimmy Heisinger, Max Taplin, Howard Levinson, Charlotte Wales and Mingdon Sheets.

Tickets may be obtained at the Pine Inn, Carmel, at Hotel Del Monte, and at Ljal's Music Shop in Monterey.

Registration Starts at Sunset School

Sunset school office will be open each afternoon next week, Monday through Friday from 1 to 3:30 o'clock, for the registration of children who are entering the Sunset school for the first time.

This pre-registration makes things smoother at school the first day as all of the children go right to their classes, and also means that the parents do not have to wait around on Tuesday morning to register their children.

Sunset school has classes from kindergarten through the seventh grade and school opens on Tuesday, Sept. 2.

Lorita Baker Vallyley to Continue Lecture Series

In response to many inquiries, Kit Whitman wants it known that she is definitely going to bring Lorita Baker Vallyley back this Fall for a series of seven lectures on world affairs and current literature.

The first lecture will be given Oct. 7 and succeeding talks are scheduled for the second Tuesday of each month.

The time will be 3:15 p. m. and the place either Hotel Del Monte, or a room in Carmel, if one with a large enough seating capacity can be found. Kit hopes to make final arrangements for that this week.

Vacation Pictures

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SEVERNS

Rentals—also Repairs

Ocean & Dolores - Ph. 558

Paul Johnson Asks Parking Privilege

There was considerable discussion at the Council meeting Wednesday evening over the request of Paul Johnson for a parking privilege—for his two commercial cars — on Dolores between Sixth and Ocean. Johnson owns the Indian Curio Shop on Dolores next to the office of P. A. McCreery. His request was for permission to park both cars before his own shop, but, failing that, at least one of them. It was explained that since Greyhound and Bay Rapid Transit have joined parking privileges in Carmel, it left Johnson without facilities.

Pending final decision at today's council meeting, he has used a temporary space arranged with Williams' Hotel, behind the depot.

Damo Is Back—

Damo came in from Big Sur today, looking like a million dollars. Damo is here for the sole purpose of buying himself a haircut, because Pete Brenning threatened to buy him a banjo if he didn't.

Attention!

THE
BAY RAPID TRANSIT CO.

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GREYHOUND BUS DEPOT

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Helena Rubinstein's
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Aug. 22 to Sept. 3

Be sure to stock up on Helena Rubinstein's beauty preparations during this 20% reduction event! What you save will buy all the beauty luxuries you've longed for! ... Creams, lotions, cosmetics, colognes, bath accessories — for a limited time only, from Aug. 22 to Sept. 3.

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Chocolate Creams and Chews

All One Kind or Mixed

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50th Anniversary Sales

DOUBLE
"S & H" Green Stamps

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Cash Purchases During August

50th Anniversary Sale

Ends August 30th

HOLMAN'S

"Where Thousands Shop and Save"

Carl Burrows' Death a Shock to Many Carmelites

Friends of Carl P. Burrows were shocked and grieved at news of his death last Sunday. Early last week he had seemed perfectly well, then had suddenly suffered internal pain which necessitated two operations at Peninsula Community Hospital. He was 50 years old.

Seldom has a man made so many staunch friends in a community as Carl Burrows did during his eight years in Carmel. He was greatly loved and his loss will be keenly felt.

Born in Cleveland, Ohio, Mr. Burrows was for many years an oil operator in Bakersfield, Calif., connected with the Navy Oil Company. He retired in Carmel in 1933, where he was an active member of the American Legion, and an exclusive organization of business and professional men called "The Group." Shortly before his death he had entered the real estate business in Carmel with his friend, Philip Wilson, Jr.

He leaves his wife, Mrs. Ruth Burrows, Carol Ann and Ruth Perry, of Carmel; and a brother, Fred Burrows, of Los Angeles.

Private funeral services were held Monday afternoon at Dorney's funeral chapel, Monterey. Rev. T. J. Barkle officiated, and members of the Carmel Legion post participated. Burial followed in Mountain View cemetery, Oakland.

State Fair to Exhibit Hollywood Stars

The grounds of the California State Fair in Sacramento resemble a huge movie set being readied for a million-dollar production these days, as hundreds of workmen, exhibitors and officials get the plant in readiness for the opening Aug. 29 of the 87th annual exposition.

This resemblance to a Hollywood set will be even more pronounced as the week-long show progresses for the list of screen stars who are planning to put in personal appearances contains some of the brightest and most glamorous names in the film capital.

Among those scheduled to appear in a great night-spectacle on the new and especially constructed ultra-modern miracle stage are Tony Martin, Suzanne Foster and Orson Welles. Orchestras will be directed by William Van Den Burg and David Rose.

Boy Scouts to Raise Funds

Victor D. Graham is the Carmel member of the finance committee of the Boy Scouts of America whose annual campaign for funds will start Sept. 3. The campaign will be divided into two parts; initial gifts starting Wednesday, Sept. 3, and the general campaign which commences on Tuesday, Sept. 23.

The amount needed to sustain and further extend the work in the local area, which includes Monterey, San Benito, and Santa Cruz counties is \$16,000.

The committee wishes to point out that at a time when special appeals are being made for national defense, it is vitally important to continue and even extend support to such a fundamental and

SACK CLOTH AND . . .

This party that Salvatore Dali is cooking up for Del Monte gets screwier and screwier.

As we go to press the Senor is screaming frantically for five thousand (5000) gunny sacks and several tons of old newspapers.

Already contracted for are the partial remains of a wrecked automobile destined to add a charming festive touch to the lobby.

That Drunkard Is Back Again

Demand for opportunity to see the Gold Coast Troupers in "The Drunkard" at California's First Theater, Monterey, continues, and so, after 11 capacity houses for the "Prince of Liars", the Troupers return to this most famous and popular of all American melodramas, tonight, Saturday and Sunday.

Jessie Joan Brown as the golden-haired, valiant Mary; Roland Scheffler as the "fallen man"; Louis Dubin as Cribbs, the scheming lawyer, carry the leading roles. Necessary changes in cast, due to the long run, bring on the always-popular Eddie George as Honest William, Franklin Dixon as Renscelaw, and Esther Gay as Mad Agnes. Esther Gay is remembered as stealing the show with her fluttering hands in the "Liars".

Ronald Telfer, director, was down from San Francisco this week to rehearse the cast.

New olio acts, M. C'd by Bob Bratt, include an operatic aria by Edith Anderson; a production of the Prison Scene from "Faust", starring Louis Dubin as Marguerite, Eddie George as Faust and Edward Hopkins as Mephistopheles; a novelty song and dance number by Jessie Joan Brown and Bob Bratt; new acts by the Hildebrand Sisters, and other specialties.

permanent social service. Scouting today, is, they feel, as vital to the national defense as any other work of the nation.

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Anne Loos in Delightful Program at Playhouse Tuesday Afternoon

By W. K. BASSETT

Presentation by the Carmel Stage Guild of Anne Loos next Tuesday afternoon at The Playhouse in a one-woman program of monologues will prove to be an event in Carmel entertainment history.

Those of us who have been fortunate enough to have seen Miss Loos on the stage in several varied characterizations in locally-cast plays during the past two years know that there is a rare treat in store for us next Tuesday. Those of us who were even more fortunate in seeing and hearing her do the "But the Man on My Right" thing by Dorothy Parker in Edith Graham's variety program last year, are looking with even more anticipation to next Tuesday's program.

Miss Loos has chosen a varied program, one that will give her a rare opportunity to show her delightful versatility. Among the 15 bits she will offer are scenes from "Royal Family", the Ferber-Kaufman play; Raphaelson's "Accent on Youth", and from "Ashes of Roses" by Constance MacKay.

Then, on the funnier side, she will give us six things she classifies under the headings: "Modern Times" and "The Younger Generation." Her program will end with the delightful "But the One on My Right."

Talbot Pearson, director this

year of the Golden Bough Summer School of Theater, has offered to play the incidental music for the program.

You had better get your reservations early for the Anne Loos program. You can get tickets at The Playhouse box office, or telephone 403.

FEES APPORTIONED—

\$8,246,794.65 in motor vehicle registration fees has been apportioned to the various counties of the state and the Department of

SAN FRANCISCO



STATES HOTEL

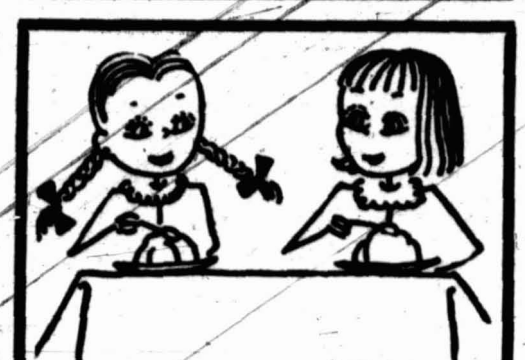
A clean, home-like hotel close to the Financial and Wholesale Produce Districts—also close to inexpensive restaurants of many nationalities for which San Francisco is famous.

Room With Bath
Single \$1.25 Double \$1.50
Room Without Bath—Single 75c, Double \$1.00
Parking Lot (adjacent) 35c

Reasonable and a Good Place To Bring Your Family

CALIFORNIA ST. Bet. Kearny and Montgomery

Public Works. Of this sum Monterey county will receive \$50,476.03 based on fee paid registrations of 36,312 vehicles. The entire amount must be used for road building and maintenance purposes.



Miss Glamour—

Keeps rendezvous where they serve Pep Ice Cream.

"The best's none too good for me!" says she. "And Pep's is best!"

Pie a la mode? Ten cents! Finest home-made candies, too!

Pep Creameries, Ltd.

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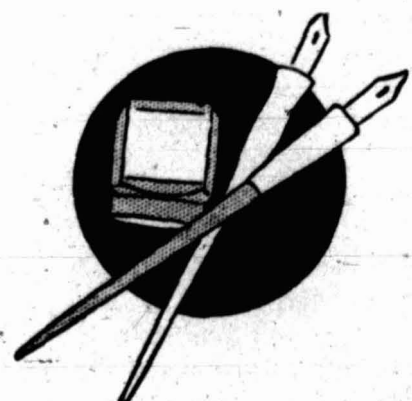
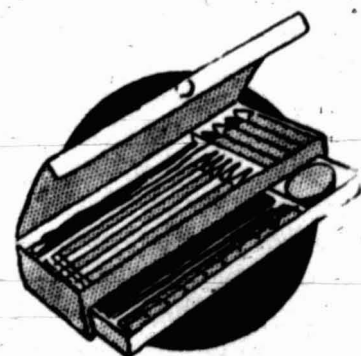
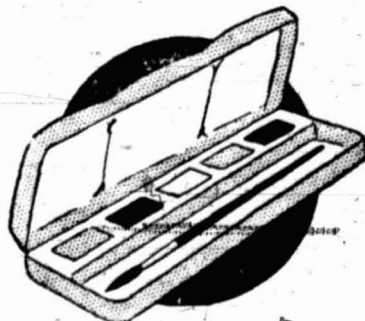
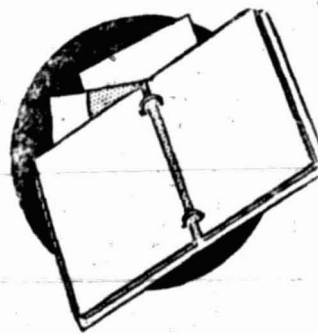
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"THE DRUNKARD" and Olio

Directed by RONALD TELFER

First Theatre, Monterey

TONIGHT, SATURDAY AND SUNDAY—at 8:30

Tickets 55c, 1.10 at Staniford's
Curtain at 8:30 sharp. Performances out in time to catch 11
P. M. Carmel Bus. No reservations held after 8:15

EDITORIALS

A BUSINESS THAT WAS DIFFERENT
(Continued)

By CARLOS DRAKE

V.

It did not take me long to learn, that spring of 1926 in Paris, that the warning of my friend, M. Dallier, Sous-Prefet de Police, was right—we couldn't be too careful in a business of our sort.

We had rented, through our real estate department, a small, very attractive furnished house to a young American couple, just married and ready to settle down for a year or two in Paris after a brief honeymoon. The lease stipulated that they pay six months rental in advance, and there was a clause, which did not seem unnatural, that the proprietor reserved the right to keep one upstairs room for his own purposes—we presumed for storage of special bric-a-brac, heirlooms or pieces of furniture he did not wish the tenants to use.

On the evening of the newlyweds' return—at a moment when they were thrilled over being in their first home together, after he had carried her across the threshold, and they'd unpacked their things, and she had cooked dinner in their own kitchen, and they were sitting in their pretty little salon having coffee, they suddenly discovered what that room upstairs contained. It was the office of a dentist who worked at night.

It seemed incredible to them when this man arrived shortly before 8 o'clock, let himself in their front door with his own key, tramped up their stairs, put on a white coat and prepared to meet his patients. The couple didn't speak French very well, and he didn't speak any English at all, and the whole thing was flabbergasting. And then, when patients began to arrive—working people in the neighborhood who kept their dental appointments after business hours—the newlyweds thought they were having a nightmare.

Of course, they went to a hotel that night, and the next morning, when they arrived in my office—to thank me, I supposed, for some flowers we had ordered to brighten up their home-coming—I was treated to a burst of righteous indignation. And there wasn't anything I could do about it, except to assume their year's lease and refund the money they'd put down—which, fortunately for me, was shared in part by an American bank which had recommended them, and had witnessed the transaction.

Most real estate transactions in Paris, in those days, were complicated—as I explained in a Pine Cone article on July 11. The expression, "C'est formidable!" sums up adequately, in my opinion, the entire character of this business.

Furnished houses and apartments offered as many problems as unfurnished ones. A sub-renting clause in a lease was practically unheard of. One made a private arrangement with one's proprietor through the *gereant* (agent). The people sub-renting your apartment might be total strangers, but, if you were willing to assume full responsibility, might be considered your house guests. They would pay you whatever rental you agreed upon, the *gereant* receiving a percentage of the sum. No sub-lease would be registered legally, and, should they be unscrupulous, and decide at the end of their period not to let you return to your own apartment, there would be nothing you could do legally to force them out. Yet you'd have to pay your rent just the same, with the French Government tax included.

Of course, you could try to frighten your unscrupulous sub-tenants away with dire threats of official intervention, which, if they were wise, they wouldn't listen to, since any such exposure on your part might result in a fine and the loss of your lease, along with any chance of getting a payment (reprise) for some of your useless furniture. The most efficacious method would be to annoy them as much as possible, and in that event you'd find the concierge a valuable ally, if you bribed him sufficiently.

A concierge in Paris was more than a glorified janitor; he was a power. He not only possessed complete control over his tenants' comfort but knew enough about their private lives to give him frequent, unofficial employment with the secret police. He could be a demon if he chose. He could reduce your heat, disconnect your telephone, choke your water and gas supply, remove fuses from your electric lighting, lose your mail. He could delay pressing the button to open the street door late at night, and inform your dinner guests that you'd gone to America. He could do some hammering on your plumbing in the basement that would resound wonderfully upstairs, and cause your radiators to emit strange odors. He could fix the elevator so that instead of stopping evenly at your

POETRY



LAMENT

Gone, a lyric that wore
A little ruffled pinafore;
That gathered sheaves of daffodils;
That stood entranced at whippoorwills.
The star dust and the honey, gone;
The moss rose and the dappled fawn;
The wild plum's fragile blossoming;
The yellow leaf, the azure wing.

Gone, gone . . . enter now
The poem with an iron brow,
Staccato rhythms in the beat
Of its stridulous-booted feet,
Whose jargon prickles on the page
Of a mumbo-jumbo age
As if blasted, thorn by thorn,
By a trumpeting of scorn.

Gone, gone, the moth, the mist,
April laughter in the wrist,
Moon-brocaded words on grass.
Come, syllabics spun of glass;
Come, the frank, incisive probe
For naked truth beneath time's robe . . .
If witless bray, if prophet tongue,
The song is dead. long live the song!

—ETHEL ROMIG FULLER.



TO THREE MODERN POETS

Your creed has grown too broad;
You have walked too far alone.
That 'Great Audience' finds no players on your stage.
You, Hart Crane, decade-shifted in the Gulf's curving tide,
You, the cosmopolitan hermits, Eliot and Pound
In your own uncharted waters, what are you saying?
"There must be great audiences—" But there must be a
common word.

Robinson drew it cool from his New England wells; Jeffers
Picked it clean from the rocks, out of the sea-grasses,
Knotted and harsh as kelp; Lindsay spun it intricately of
Primal sounds and nightingales; Frost and Masters twisted
it.

Of new legend. And there are others, perhaps, who heard the
Word and repeated it in quieter voices.

Do you remember Villon, Terrier of the Sorbonne, or Swin-
burne,
The Lost Red Ocean? There was dancing-music timing
itself

Around the heart and brain in their poetry.
You, Crane; Eliot, Pound, have you a faster music, quicker
Than the heart can dance? Are you softer dancers, unfelt
Along the mind?

—DAN BROSNAN.



NIGHT IS WRITING

Night is writing in his cool, illegible hand,
Bright-studding the dark pastures of the sky;
Shadow-wrapping the trees and the still stones;
And now, each flower is holding a little night within itself.

—ORIAN DE PLEDGE.



FICTION

landing, it would stall between floors, and could leave strips of slippery newspapers with buckets of paint or varnish in the darkened hall directly outside your entrance. He could permit weird individuals to bang loudly on your doors or sing ominously beneath your bedroom windows. But sometimes even all that would fail to dislodge your "unwelcome guests"—meaning your sub-tenants.

Proprietors were not always as cooperative as they might have been. I had an experience myself in connection with an unfurnished studio apartment I had rented in a private house owned by the interior decorator of the great department store *Bon Marche*, whose name was Paul Follot (he had decorated the new transatlantic liner *Paris*, launched that year, before the *Ile de France*. It was on the rue Schoelcher, near Denfert-Rochereau, overlooking the cemetery of Montparnasse, and the lease was for two years. The *gereant*, an odious individual, had said I might sub-rent, in case I had to be absent for any period. It happened that I wanted to go to Rome rather suddenly at that time, and obtained permission from both the owner and his *gereant* to permit my lawyer to show the apartment to prospective tenants for whom I was willing to take responsibility. When my lawyer arrived one day with a very nice American couple, he couldn't get in the place. Follot, the owner, had changed the lock on my door so that my key wouldn't work; he was absent from Paris himself, and there wasn't any concierge (as in the case of the newlyweds described above). The *gereant* didn't have any key, so nothing could be done, and the deal fell through. I had bribed the *gereant* in advance to persuade Follot to agree to the sub-rental, but now the charming fellow merely smiled and reminded my lawyer that such a thing was illegal, anyhow. I was absent for seven months, and during that time my apartment remained empty.

Now Follot and I had originally made an arrangement through the *gereant* to split on the heating and lighting bills, and, when I returned, he (Follot) demanded that I pay half of what he figured both of us might have spent had both of us been there. The apartment had been cold and dark during my absence, and, of course, I refused, whereupon he threatened to attach my furniture. This infuriated me so that I hired several men and moved everything out of the place one night, thinking I was being very clever (I can still see his large, plump, blonde wife in a scarlet dressing gown running down the street after the van, screaming French expletives in a voice that aroused the neighborhood). But, because I didn't leave France on the first boat, I was located and sued for the remainder of the lease plus the heating and lighting bills, and an additional sum for having hurt the decorator's feelings.

I had to put up the entire amount he demanded in order to defend the suit. My lawyer made a great issue of the unfairness of it. And, by Heavens, we won! That is, we won a verdict. The judge, in solemn tones, declared that I was in the right. My proprietor was wrong. I must pay him the balance of the lease, naturally, but the other sums were preposterous. However, since the full amount had been deposited, and since I was an American, and, therefore, must be wealthy, and the proprietor was a poor, down-trodden Frenchman who had served his country nobly during the World War, I should be content with a moral victory. He could keep the money.

Presently the Government taxed me over 50 per cent of the yearly rental specified in the lease.

Apropos of this, I think I should mention that during the ten years I lived in France I never heard of a case of a Frenchman suing an American or an American suing a Frenchman in which the American ever won more than a moral victory.

VI.

I have spoken of this thing in French real estate called a *reprise*, permitting a tenant of an apartment or a house, when moving out, to ask an exorbitant sum for odd pieces of discarded furniture. There was another thing, not existing in this business in America, called the *pas de porte*. It was similar to a *reprise*, except that it applied generally to business properties, in which no cast-off articles were sold but a cash sum was demanded by the out-going tenant simply for the newcomer's privilege of obtaining the lease.

For example, the office space that I secured on the rue de Castiglione had a nine-year lease at approximately \$5000 annually, which seemed quite reasonable. But to Raymond & Whitcomb, travel agents, who had been former tenants, I had to pay a separate sum of approximately \$26,000 at once.

It was a good location. You reached it by walk-

THROUGH BAJA CALIFORNIA IN A CAMIONETA

Lloyd and Dick Tevis and Garth Jeffers Make a 3000 Mile Trek from Carmel to Cabo San Lucas

By DICK TEVIS

For more than a thousand miles of heat and desert, of broken lava and volcanic cone, the narrow peninsula of Lower California parallels the Sonoran coast of Mexico and is separated from it by the torpid waters of the Gulf of California. If a giant arrow were shot from a giant crossbow at Tiajuana on the Mexican border, it would plunge into the sea at Cabo San Lucas, the extreme southern tip of the Peninsula, having followed a spiny line of mountains which run the entire length of this Mexican territory, having crossed great wastes of arid tropical desert, and having encountered great heat, humidity and occasional cooling winds off the Pacific.

In a geographic sense, Lower California is a narrow tongue of land tilted up sharply on its eastern side; a line of mountains, once belonging to the Andes chain, rises abruptly from the Gulf and reaches its crest immediately at an average altitude of 4000 feet. The land slopes westward from this crest to the Pacific shore, and is characterized by lava-capped mesas, by volcanic cones, by coastal desert plains, and by extreme aridity.

Down the length of this peninsula, from Tiajuana to the rocky tail which disappears into the sea at Cabo San Lucas, runs a single trail which has been facetiously called a road by the mappers of the country. High centers, mountain curves so sharp the smallest car has to be backed around them, dust so deep and fine it flows up to the running board and is sprayed over the motor by the fan as though it were water, long stretches paved by small boulders, and hopeless ruts make this more of an ox trail than a road.

It was down this farcical highway that we started on June 1, the town of San Lucas at the tip being our ultimate goal. Our equipment consisted of a new station wagon, loaded to the axles with enough supplies to last two months, with 30 gallons of gas and an equal quantity of water.

The weight of the load almost broke up the trip before it had fairly gotten under way; on the evening of the fifth day, having fought high centers since leaving Ensenada, the rear spring supports threw in the towel and collapsed. We found ourselves stranded by the side of the road, the body of the car leaning heavily on the right back tire, and with nothing to do but unload everything. Leaving a huge pile of foodstuffs

and equipment by the road, we limped on to the nearest town the next day.

After five days of unskilled labor in Rosario, the camioneta (the Mexican name for a station wagon) was again ready to resume the battle, but only after the load had been lightened by selling half of it to the natives, who were willing to buy anything offered.

Nearly a month later, on July 3, we reached the southern end of the Peninsula and climbed out the rock tail of Cabo San Lucas. And then it was back north for a hundred miles to La Paz, capital of the southern district of the territory and once one of the leading pearl centers of the world. And then began the trip home, which we decided to take slowly since we were more interested in the country than in the day's mileage.

We speared turtle with native fishermen on Magdalena bay, where the United States maintains a small naval base. We visited a desert lake fed by under-water springs—Agua Verde—and watched frigate birds come by the hundred to bathe in the fresh water. And then we ran into *trancaso*, a malady peculiar to Lower California which is never serious, but which invariably leaves the patient flat on his back for five days or more.

So, nursing *trancaso*, we drove rapidly north to Santa Rosalia, a French copper mining town located half way up the Gulf coast. After beating off the attack, we took stock of our position and decided that, as the camioneta was decidedly worse for wear, it would be better to consider retreat the better part of valor.

Accordingly, we loaded the car on a small boat bound across the Gulf to Guaymas, and watched from the deck as Lower California disappeared into the night.

This, then, was our Lower California trip in brief. In so short a space description and detail are impossible. But since climate is perhaps the most important single factor in this country, one word further.

The Peninsula is influenced climatically by two bodies of water. The Pacific exerts a cooling influence on the west side, and even brings an occasional blanket of fog to the immediate coast during the summer months. The temperatures on the western plains, although high, do not approach those encountered in the foothills

and farther back in the mountains.

There is absolutely no cooling influence on the Gulf side during the summer months. The waters of the Gulf are luke-warm. The winds which blow off them are hot and extremely humid. The mere physical exertion of writing produces a condition akin to a saturated sponge. At night, however, the humidity decreases and life is a trifle more bearable.

As for rain, there are places where one rainfall every three years is the average. Only in the extreme south, where torrential rains are common during certain months, is there enough water to support life.

In short, Lower California is a country which, while rich in mineral wealth, can never support more than the barest human existence. Aridity and heat are the prime governors of life.

New Books at Library

New books at Carmel Library this week include the following:

"The Social Relations of Science" by J. G. Crowther. An analysis of the place of science in the development of each distinct civilization, including today's research problems, and the responsibility of the scientists to guide social forces.

"Amazon Throne" by Bertita Harding. Story of the Braganza family of Brazil.

"The Dramatic Imagination" by Robert E. Jones.

"Catherine of Aragon" by Garrett Mattingly.

"Fares, Please!" by J. A. Miller. From horse-cars to streamlined buses.

"I Have Loved England," by Alice Duer Miller. Nostalgic photographs of the England all America knows and loves.

"The Vision of World Peace in Seventh and Eighteenth Century France," by E. V. Souleymann. A study of the writers of the period who believed that the first step toward abolishing war was to work out a peace program on paper—a reminder that the opponents of war have a background quite as distinguished as the militarists.

"The Forgotten Village" by John Steinbeck.

"My Mother Is a Violent Woman," by Tommy Wadleton.

"The Sum of Things," by Francis Younghusband.

"The United States in World Affairs, 1940."

Fiction—"They Called Him Blue Blazes" by W. M. Raine; "Twin Sombremos" by Zane Grey; "Round-up at Tiger Gap," by J. E. Grinstead; "The Case of the Constant Suicides" by J. Dickson Carr.

The Crowe's Nest



LOVE STORY

They sat beneath the apple blossoms,
The moon shone softly.
Suddenly he broke the silence with—
"What's to prevent my kissing you?"
"My goodness!" she exclaimed.
But it didn't.

—TONY LAWRENCE.

RICH, BEAUTIFUL PROSE

From the Carmel CYMBAL:

"Frank's father is Dr. Francis E. Lloyd, a retired professor of botany, of Welsh origin, and his mother is Mary Elizabeth Lloyd, who comes of an old New England family whose oldest roots were in the Merrimac Valley in New Hampshire connected in Arizona." Golly!

THAT'S TOO BAD DEPARTMENT

From the Hollister EVENING FREE LANCE:

"R. E. McConnell, chief of OPM'S conservation section, warns that many luxuries and some necessary items will not be available during the emergency. It will not be patriotic, McConnell felt, to buy a yacht during the emergency, and it will be unpatriotic to buy two automobiles.

SOCIAL NOTES FROM ALL OVER

From the King City RUSTLER-HERALD:

"Mrs. Gordon Plaskett and son 'Nookie' drove to Santa Monica Tuesday for a couple of days' visit.

TRAGEDY ON THE HIGHWAY

Said one bug to the other,
As the windshield smacked their butts,
"I'd like to do this once again
But I haven't got the guts."

RAISED EYEBROWS DEPARTMENT

From a review by Alfred Frankenstein in the San Francisco CHRONICLE:

"The performance by the University of California String Quartet of Sessions' String Quartet was also off, thanks to the devotion of the players and to the fact that the composer had coached them." That's certainly giving credit where credit is due.

ADVERTISEMENT OF THE WEEK

From WRITER'S DIGEST:

"LISTEN, my little puss, this sounds like mystery on the bridge at moonlight, but if you will look in my bureau under the third rafter from the left, by the place where it was repaired, you will find my novel. Please send it. And I am not going to take care Hobart forever. Why don't you settle down so I don't have to write you like this? Spiegelbaum."

OUR EARLY INHABITANTS

From an article by Elizabeth Paine about Frank and Marjorie Lloyd printed in the CYMBAL:

"The Forest Theater plays of early years and Carmel's natural beauty gave the Lloyds reasons for making Carmel their home before the revolution." The Spirit of '76.

USEFUL KNOWLEDGE GLEANED FROM THE WEEKLIES (Foreign Language Department)

From the Carmel PINE CONE:

"The French did not invent 'serchez la femme.' How true!

—LEE CROWE.

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The ideal place for a tired person to rest and relax. Where nature has given curative hot mineral waters of great medicinal value amidst beautiful surroundings—where guests receive home comforts and delicious food.

— Many Amusements —

Folders at The Carmel Pine Cone or write owner—MRS. HELEN G. HOLOHAN—at Springs.

ing up the rue de la Paix from the Place de l'Opera, past famous shops, crossing the Place Vendome, where the bronze column with Napoleon's statue on top of it stood between Morgan's bank and the Ritz hotel, past the Banker's Trust Company, and under the arcade of the Hotel Loti. One block distant was the garden of the Tuileries. You could see the gateway through which Louis XVI and Marie Antoinette had escaped from their palace to take refuge at the Assembly. Now American tourists passed the spot, window shopping on the rue de Rivoli. Only a few steps away was the rue St. Honore, which had once resounded to the clatter of tumbrils on their way to the guillotine. Americans now walked along it, too, peering into shop windows. Sherry's was across the street, in the hotel Maurice, where Americans were having tea. Opposite, at the Bodega, once the haunt of Robespierre, and where in old days English people used to sip Spanish wines while waiting for the poste-chaise to Calais, American college youths were having cocktails and keeping rendezvous with cocottes from Montmartre.

Armand Loti was my proprietor. His son, then assistant manager of his hotel, was the following year to pilot the BLUE BIRD in the third spectacular flight from America across the Atlantic Ocean.

Passers-by, under the arcade of the Hotel Loti, stopped to peer in our windows. No tourist office

in Paris was furnished like ours. Instead of conventional sales counters there were desks converted from handsomely carved, old Normandy chests and Spanish trunks of black leather studded with brass. The chairs and tables were genuine Spanish and Italian Renaissance. There were Venetian lanterns, antique metal lamps with parchment shades, model sailing ships with lights inside them. Two huge impressionistic panels covered the walls on either side of the reception room, depicting scenes in vivid colors of Columbus' caravels starting for the New World, and the Leviathan leaving New York harbor. Fifty small panels on the ceiling showed maps of different countries. Other canvases revealed Spanish galleons pursued by pirate vessels, symbolical of the tourist business, while in my private office hung an oil painting of Sir Francis Drake's "Golden Hind."

"Let us solve your problems!" read a sign outside the entrance. Inside was another notice: "Rub the magic lamp!"

Many visitors dropped in, curious to see this new-fangled establishment. One of them, at that time, was plump, white-haired, enthusiastic Clara Laughlin, from Chicago, whose book "So You're Going to England" had been a huge success, and who was about to write another on France. She promptly arranged to have us become her European representative.

(To be continued)



Pet Coons Liven Things at Liggett

By the ANIMAL TRAINER,
19th Engineers

(Reprinted from "Panorama")
"Reveille" and "Retreat" are two pet raccoons that somehow got separated from Mama Raccoon down at Hunter Liggett last month and wound up in the 19th Engineers Officers Mess. We do not imply that these fox-faced little rascals went into the stew, we merely state that Reveille and Retreat are at present at home in the Officers Mess—as well as in any and all company kitchens which leave their screen doors unbuttoned.

Sgts. Roundtree and Brown of Company "D" were first to discover that these fluffy youngsters were early risers, and, like most juveniles, had to be put to bed early for their beauty sleep.

Hence the names Reveille and Retreat.

Bad Temper

It has also been determined that Reveille has the occasional bad temper sometimes associated with early morning formations, while Retreat has the sunny disposition of a file whose day's work is done and is darn glad of it.

Reveille, the smaller of the two, has indicated a preference for Sgt. Brown and follows him around like an overdue bill. This partiality is variously explained as due to the sergeant's pleasing personality, his natural fondness for animals, his even disposition, and to the fact that he is mess sergeant. Like many another recruit, this young one has learned that "Mess" is a good guy to have a stand-in with.

Retreat, on the other hand, is a bit snobbish despite his usual good humor, for he claims to trace his ancestry straight back to Great Uncle Clarence Coon who won fame as Daniel Boone's service hat in the early days of this country.

Wakes Lieutenant

One of the pair almost came a cropper last week when he went prowling in the middle of the night. One of the lieutenants was

British Airmen Go for American Milk

Strapping young British flyers learning to fly American planes at California flight schools drink milk with every meal—and then more milk between meals, according to Neil McPherson, state representative for the American Jersey Cattle Club. These fine looking youngsters can't get enough butter, cheese, ice cream and milk, they've been rationed so long at home. They eat butter greedily and drink so much milk that tea and coffee go begging.

Three hundred British airmen have been training at Glendale awaiting completion of the Polaris Flight School near Lancaster. Hundreds more are expected to go through the course. Some of the flyers report that they could see no sign of livestock when flying low over German-occupied Guernsey and Jersey Islands in the English Channel. These are the famous islands on which America's fine Guernsey and Jersey dairy stock were originally bred. Coming of war, with its wholesale slaughter has transferred the guardianship of these great breeds to U. S. farmers.

120 Aircraft Jobs Open

Aircraft jobs in Southern California are now available to young men in this territory who will be paid standard wages while training at the factory, it was announced today by Van W. Dodson, manager of the Monterey office of the California Department of Employment, when he said that the Department today has launched a drive to assist in filling orders for 6400 workers for a large aircraft concern in Southern California.

Mr. Dodson said that there are 3200 jobs open to Riveter Trainees and 3200 jobs open to Shop Learners. The quota of 120 has been set for the Monterey area and it is suggested that all young men who are interested should apply at once to the Monterey office.

The order specifies that workers must be at least 18 years old, with some high school training, and some aptitude or experience in mechanical lines. Mechanical experience with automobiles or farm defense course training will be considered. Applicants must be physically fit and be able to give accurate information with respect to citizenship status.

The aircraft company will send a representative into the Salinas area to interview applicants at a specified time in the near future.

Unless sufficient applicants acceptable to the company are secured it will be necessary to clear the orders in other states, Mr. Dodson said, according to advices received from headquarters of the Department in Sacramento.

Shop learners will be trained in (Continued on page 9)

awakened out of a sound sleep by a slight tug on the bed clothes and the flash of two staring eyes at the foot of the bed. Bounding out of bed and grabbing the nearest weapon, which happened to be a \$15 mashie, the lieutenant laid about him vigorously with the club. But he did no damage at all, except to the portable radio, the waste basket, and the club, for the furry intruder had made a tactical withdrawal to an assembly area behind a pair of bobs in the far corner. From this position he was dislodged only by a double envelopment, soundly beaten and sent to the rear. And so Reveille—or maybe it was Retreat—escaped becoming a 'coonskin cap only by a mashie length and lives merrily on—growing fatter every day.

Fort Ord

OUR ARMY

Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

NOTICE

Eleanor Minton James is on a vacation while the 7th Division, which she has so faithfully reported, is away on maneuvers. Copy on this page this week is prepared by other members of The Pine Cone staff.

York Didn't Learn Warfare in Books

HOLLYWOOD. — Sergeant Alvin C. York, who became the most distinguished soldier hero of World War 1, today is campaigning against a 1941 draft regulation that would have kept him out of the army had it been in force in 1917.

The regulation to which York objects requires present-day soldiers to have the equivalent of a fourth grade education. With nothing better than second-grade schooling, York managed to wipe out an entire German machine gun battalion in the last war, as re-enacted by Gary Cooper in Warner Bros' "Sergeant York."

Now chairman of the Fentress county, Tenn., draft board, York maintains that the education rule works a discriminatory hardship on many patriotic youths in his own and neighboring mountain districts.

He says he believes a loyal American citizen has the right to fight for his country, regardless of his education, and adds that a check of the boys who fought at King's Mountain or with Andrew Jackson at New Orleans, would probably reveal that not one of them had fourth grade schooling.

Monterey Mayor's Son Joins Army

Emmett G. McMenamin, Jr., is in the army now. The son of Monterey's popular mayor left by train on Tuesday with 11 other men for induction headquarters in San Francisco. His friends on the peninsula will miss him; they wish him the best of luck.

CARMEL RESIDENT INDUCTED—

Arthur L. Holtzhauer, who was inducted into the army on Tuesday is the third son of Mr. and Mrs. L. Holtzhauer to join the fighting forces. Rudolph Holtzhauer is already stationed at Fort Ord and Louis Holtzhauer is with the navy at Pearl Harbor.

Rose Wants Some Changes Made

Billy Rose, producer of the Aquacade, largest money-making show at both the San Francisco and New York World's Fairs, thinks the army is not doing right by the boys in the way of entertainment.

Rose advocates getting together with army officials to outline a strength-through-joy program destined to raise "the morale of the country sky-high."

Among changes he would like to see brought about are to have all camp shows headed by really big time name performers, to show only up-to-the-minute first run films and to redecorate the post theaters, using a snappier color-scheme.

Tomorrow's Maneuvers Biggest Ever

Tomorrow the largest army maneuvers ever held in the west are scheduled to begin when the Fourth Army goes into action in an area near Fort Lewis, Wash. The maneuvers will involve some 100,000 officers and men.

The "enemy" or "red army" will be represented by the 17th Infantry of Fort Ord who have been on the scene for two weeks. The rest of the Fourth Army will be the "defending" or "blue army."

AUTOGRAPHS—

Besieged for autographs after a recent appearance at Ord, the Duncan Sisters signed until the ink in a borrowed pen gave out.

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Carmel Theater Building

The Russian Oil Country

By ELEANOR MINTON JAMES

There has been much talk about Russian oil which means the extraordinarily rich fields at Baku. And we have not heard the end of speculations about the Soviet oil on which more than one battling nation depends.

Baku—Field of Fire, otherwise an oil town—is in the Caucasian Azerbaijan republic on the west coast of the Caspian Sea, a republic which the Reds officially are supposed to rule. The Baku-Batum pipe line—important incidentally because it is supposed to have something to do with the presence of so many Allied troops in the neighborhood of the Balkans, was completed in 1928.

Baku is a rocky peninsula, blackly wooded with "pilgrims"—oil wells. It also happens to be widely implanted with prehistoric fossils. Before its metamorphosis a few years ago the town of Baku was just one big oil pond. Every inch of sand oozing under the feet, every Mohammedan spattered with black oil. Owners of the wells had only one ambition and that was to get a quick turnover with their money. Oil was collected in open ditches. It was drawn out with pails and waste by evaporation was enormous.

But since Baku has had its face lifted by the installation of American oil apparatus it's quite a different story. It is now—this Soviet oil plant—a big, capitalistic-constructed outfit featuring the most modern refineries, wells, worker's cottages, the cracking method. To be sure, it's slightly ironical that the Communists should have played the sedulous ape to the horrid capitalists of American industry.

Besides oil refineries Baku boasts flour mills, tobacco and sulphuric acid plants. Baku exports grain and salt, too. It's light-house goes by the romantic name of "The Maiden's Tower." The new town of Baku is climbing the hill above new quays with modern stores, dry docks, barracks, engineering works. The architecture of the old part is mostly Arab of the 9th and 10th century. There is a graceful Persian mosque, a polytechnic institution, a university. In May and June Baku stages a big Fair. This is when Persia and the U. S. S. R. come together to talk turkey—and nowadays, perhaps Turkey. Persian bringing cotton, wools, carpets, rice, dried fruits, in return for Russian sugar.

Baku originally was the sacred city of Guebres of the Fire Worshippers where an eternal flame burned in their temple. From Baku Prometheus, the fire-stealer, the fire-bringer so well meaning toward mankind got a light in a big way. He carried it away from Baku in a fennel stalk. (Fennel stalks are still used in Greek islands for lights). Zeus punishing

him, chained Prometheus at the top of a Caucasian mountain and sent a vulture to prey unendingly on his vitals. As we all know from our school books.

While Batum—also in the Caucasus—does not get as much publicity as its sister port in the Baku-Batum oil hook-up, it is interesting in itself. Baku oil, most of it anyway, is pumped to Batum by a tremendous pipe. At Batum it is loaded on to "whalebacks" which take it to all the ports of the world where Russian oil is bought.

Batum is a very old seaport and unlike many ports in that part of the world now being revolutionized by ultra modern U. S. S. R. changes, it looks as it did centuries ago.

The Russians took Batum, which is part of a district known as Trans-Caucasia, from the Turks. In spite of promises to the contrary the Soviets made it into a naval base and heavily fortified it.

This old seaport is semi-tropical with orange and lemon groves and many palm trees. At Green Bay-Zelyouni Muis—is one of the finest botanical gardens in the world. Here the Reds are carrying on very extensive experiments seeing what plants and shrubs—that might have a commercial value—can be grown in that climate. There is also an enormous tea plantation, where tasters from London teach Russians to be tasters, too.

120 AIRCRAFT JOBS OPEN—

(Continued from page 8)
plant jobs for the following operations: Drop Hammer Operator, Precision Assembler, Detail Assembler, Spot Welder, Grinder Operator, Power Brake Operator, Precision Electric Assembler, Hydro Press Operator, Shear Operator, Spray Painter, Template Maker, Rigger, Heat Treater, Metal Fitter, Engine Lathe Operators, General Installers, Punch Press Operators, and Shaper Operators.

All applications for employment at the aircraft concern must be made through the office of the California Department of Employment. In Monterey, the address is 266 Pearl street, telephone number 4179.

STUDENT PILOT—

Transferred from the 7th Medical Battalion at Fort Ord to the basic flying school at Santa Maria, Cadet Lawrence H. Winter began his training for the Army Air Corps on Wednesday.



Emily Jewell, who stars in Olsen and Johnson's scream-lined "Hellzapoppin" at the Civic auditorium, San Jose, for one performance, Thursday, Aug. 28.

Fort Ord Soldier Has Interesting Plan for Physical Training

On maneuvers now, with the 7th Surgical Unit from Fort Ord, is Private Elio Mastrangelo, physical culturist and authority on calisthenics for the army. Holder of several diplomas in physical training and Orthopedic Gymnastics, he spent considerable time in Germany studying Nazi methods of putting men in tip-top condition and keeping them that way. He hopes to introduce some of these methods to the American

Property Values Show Increase

Taxable tangible property in California has reached an assessed value of \$7,335,500.00, which is an all-time high for the base to which county and district tax rates apply.

In Monterey county, the tangible property subject to local taxation was assessed at \$97,194,440 in 1941, as compared with \$94,070,191 in 1940. This represented an increase of \$3,124,249 or 3.32 per cent.

Army, and is preparing a book on the subject.

Mastrangelo is a graduate of the University of Paris and has lived in France, Germany and Italy. Born in this country, he is proud to be serving the United States in our armed forces, but feels that we can gain a great deal from the adaptation of certain methods of physical training, which particularly in Germany, have proved more successful, he believes, in building the soldier's resistance than ordinary calisthenics, drills, forced marches or maneuver practices.



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JOHN BURR PRAISES CAST OF MERRY WIVES

(Editor's note: Due to lack of space in last week's issue of The Pine Cone, the following review of "The Merry Wives of Windsor" was held over until now).

One of my most cherished convictions has been vindicated, for I have long contended that Shakespeare's works offer unlimited possibilities to the amateur actor and last Saturday I saw a performance of the "Merry Wives of Windsor" which reinforced my opinion. Comedy, as most anyone who hid behind make-up will testify, is much more difficult to interpret than tragedy. So much more credit must go therefore to Director Wilson and his intrepid group of players who, for the space of an entire evening's entertainment, provoked their mirth upon a responsive audience to such good effect that many of the obvious defects of production were entirely overlooked, or forgotten altogether.

I must confess that I, for one, did not anticipate what was in store and was prepared to apologize profusely to the guests I had induced to share the evening with me. Imagine my satisfaction when I observed that my guests were completely engrossed with the skill of the players. As the play unfolded my fears rapidly diminished and I settled down to an evening of genuine enjoyment. There can be no doubt but that if someone had taken the trouble to interpret the expression on my face at the play's conclusion, the result would have added up to a cryptic, "I told you so."

But let us to the players and the play. For the first time in I don't know how long, I heard music that was apropos to the subject as the beautiful strains of the opening measures of Nicolai's Overture to his opera, "The Merry Wives of Windsor" broke through the stillness of the moon-drenched night. It was the signal for the appearance of six charming young maidens who simulated an English dance and in the small space of three minutes touched off a mood that was in perfect harmony with the play.

Shakespeare is quick to his task and in a moment we were ushered onto a set that was a reasonable facsimile of an English town in the days of the Merry Monarch. Falstaff appeared and those of us who know, even by sight, the actual proportions of George Z. Wilson, were amazed at the transformation. Before me walked, or rather, rolled, a cherry-cheeked, red-nosed, bibulous, fabulous, amorous, lecherous, humorous, horrendous, roly-poly character that is as unique as the unicorn in English drama. He (Falstaff) disported himself throughout the

play with as much concupiscent rascality as knight errantry will allow for a man of his gargantuan bulk. The characterization was consistently good with moments of real virtuosity revealed by Mr. Wilson, who had his audience in a near-panic much of the time. The Falstaff philosophy lies bare upon one well spoken line—"Were my breath long enough to say my prayers, I would repent me."

The most skillfully played part of the evening was that of Mistress Quickly, undertaken by Josephine Van Fleet who is an actress with superb gifts, the most notable of which is a remarkably fluid and well modulated speech. I say that hers was the most skillful characterization but I also say that her choice in the matter of characterization was unwisely made for in this instance she was a brazen hussy, a kind of feminine bawd of too tender years. Charming to look upon, I know, but sadly out of keeping with the traditional version of Mistress Quickly. Falstaff need not have bothered himself with cuckoldry with such a fetching wench to do his bidding.

The Merry Wives were moderately well played by Edith Frisbie and Barbara Stitt. Miss Frisbie does not fit happily into a role calling for comicality, and much of the juice of her part as Mistress Page was spread too thin with a dietetical judiciousness. On the other hand her sombre roles are uniformly excellent, as I recall especially, her harrowing part in "Night Must Fall."

Barbara Stitt, by dint of hard work and considerable talent, has groomed herself to the point where she can handle a greater variety of roles than any young woman in this province. Her interpretation of Mistress Ford was good but not sparkling and it is the Burgundian quality of this part that makes it worth while.

Two of the best performers of the play were Lee Crowe and Warren Keith Thomas, who enacted the roles of Justice Shallow and Slender, respectively. Mr. Crowe divested himself of his usually neatly pressed habiliments and gave us a characterization of the pandering old schemer, Justice Shallow that was well conceived and perfectly acted. Thomas demonstrated an unusual amount of versatility, appearing, on short notice, in two widely divergent parts. His first appearance as Horatio in Hamlet was sympathetic but not as strong as it could have been had he had more time. In the latter role as 'Slender' he gave a skillful interpretation of incompetence and weak-wittedness that was as droll

as the Bard could have wished for.

There were others much deserving of notice but space permits only a brief mention of their merits. Paul Danilewski was a perfectly mad Dr. Caius who zipped and zowied across the stage with ludicrous dandyism. Milton Stitt was a comical Iago whose inept jealousies as the cozened Master Ford made all the cuckolded husbands of history seem somehow ridiculous. Bert Taylor was a lukewarm Master Page, but the part is not rich in humor and rather pale besides the rest. The remainder of the cast consisted of Samuel Tyler as Pistol, Cecil Haskell as Rugby, Robert Elias as Robin (who did a blackout at the performance I attended), Harry Warrington as Nym, Richard Dearborn as Simple, James Matthews as Fenton and Victoire Borel as Anne Page.

George Z. Wilson is to be congratulated for his capable handling of the dual responsibility of actor and director. The majority of his cast was amateur and yet the play moved swiftly and adroitly through its numerous scenes. At the play's conclusion I could not but fervently hope that this performance would stimulate more active interest in this, the richest heritage of our stage and the noblest and most imperishable gift of the Elizabethan age.

CHRISTIAN SCIENCE CHURCH

"Mind" will be the subject of the Lesson-Sermon Sunday, Aug. 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Who hath known the mind of the Lord, that he may instruct him?" (I. 2: 16). Other Bible citations will include: "And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God. . . . If it be possible, as much as lieth in you, live peaceably with all men." (Rom. 12: 2, 18).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Mankind will improve through Science and Christianity. The necessity for uplifting the race is father to the fact that Mind can do it; for Mind can impart purity instead of impurity, strength instead of weakness, and health instead of disease" (p. 371).

Caught in the Draft at Carmel Theater, Sun., Mon., Tues.

There's a new Hope for the army, now that Bob Hope has joined up. For Uncle Sam's new defense army has its Hollywood counterpart in "Caught in the Draft", a new up-to-the-minute comedy which plays Sunday, Monday and Tuesday at the Carmel theater. The picture burlesques the trials and tribulations of the Rookies' life in the army.

The comedy corps is headed by Bob Hope and Dorothy Lamour. Fresh from the hilarious and romantic highway they paved in "Road to Zanzibar", the two gag-happy film pals are joined by Lynne Overman and Eddie Bracken, two fluke recruits who get more than they bargained for trying to keep Bob out of the guard house.

Bob and his two rookie friends, Overman and Bracken, reach the climax of this all-out comedy film when they take part in some war games that rival any slapstick hair-raisers in recent movies.


Loaded with sparkling wit, tuneful melodies and laugh-lines that

explode with split-second precision, "Caught in the Draft" is prize entertainment — the kind that even the boys at the army camps write home about.

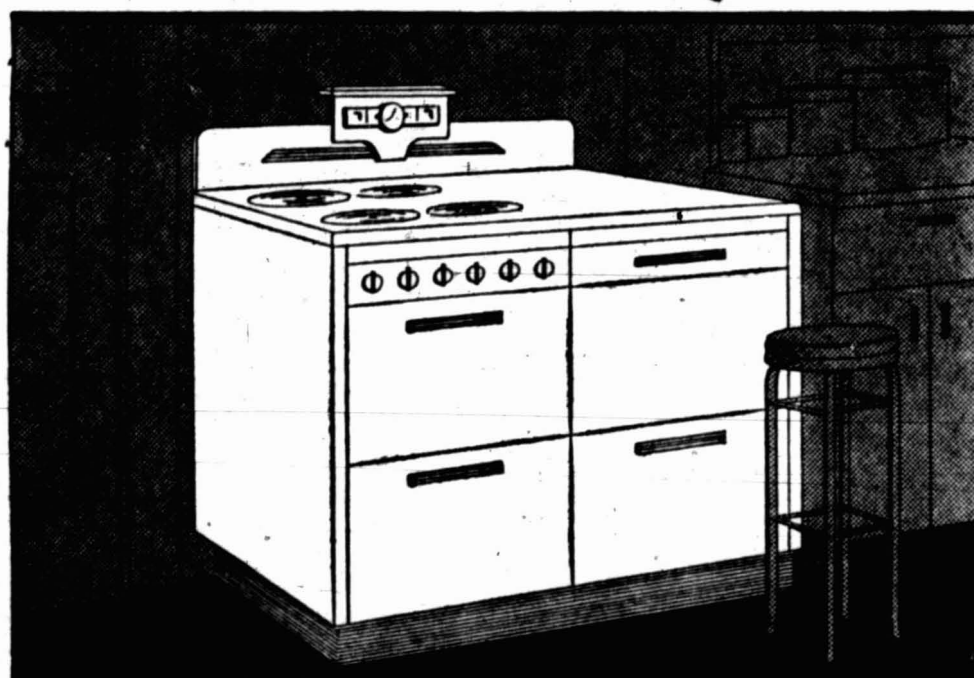
Friday and Saturday we find "She Knew All the Answers," starring Franchot Tone and Joan Bennett, and also Eddie Albert and Joan Leslie in "Thieves Fall Out."



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New Literary Journal Appears

A new journal, "The Silver Bough", has recently appeared upon the literary horizon. Its appeal to Carmel is immediate, for on the cover-page in the first issue is one of Edward Weston's pictures of Robinson Jeffers, the picture of which Una Jeffers has said: "It is the best photograph ever taken of my husband." Then turning to the first poem in the magazine, we again find Carmel's poet in a poem called "The Sirens."

"Perhaps we desire death: or why is poison so sweet? ... Why do the little Sirens Make kindlier music, for a man caught in the net of the world ... Than the angels of life? Really it is rather strange, for the angels Have all the power on their side ..."

—This is only a faint suggestion of the thought in the poem. It is strong and pertinent. We hope the modern world reads it.

Among the names of other well known poets whose names appear in the "Silver Bough" are: Genevieve Taggard, Clifford Gessler, Ruth Forbes Sherry, John Steven McGroaty, whom California named its poet laureate, writes an introductory message, saying "What interests me most is that your venture gives promise of a new vehicle for the spread of good poetry."

But prose as well as poetry is represented in this courageous Literary Journal whose editor is Dion O'Donnol and whose publishers bear the significant name of "Wagon and Star" (West Los Angeles).

There are but four issues yearly, coming with the changing seasons. These are illustrated and have the stamp of quality and good taste in both the paper and the print.

We say, more power to a brave effort in this year of 1941, that in the worlds of the editors is "dedicated to preserving and maintaining the permanent values of poetry and literature which reflect the potential greatness of the human spirit."

—HELEN COOLIDGE.

The Whole Town Is Talking

With the gain of more than 250 telephones in Carmel since the first of the year bringing the total now in service to approximately 2800, and with Mr. and Mrs. Carmel doing more telephone talking than they ever did before, the Telephone Company is now in the midst of an expansion program to provide facilities for the continued growth which is expected.

R. P. Sexton, local manager for the company, stated that, on the heels of the addition of two new sections of switchboard in the Carmel central office completed early this year, the third section is now being planned and will be ready for service early next year. The addition of these three sections involving an overall cost of \$14,000 will bring the total number of positions in the switchboard to ten. Carmel subscribers are now talking at the rate of more than 13,500 originating telephone conversations during an average day, which, according to Sexton, is an

Mission Notes

The 157th anniversary of the death of Father Serra will be celebrated at Carmel Mission on Sunday, Aug. 24. A pilgrimage of the Third Order of St. Francis from San Francisco and Oakland will be made to the Mission.

A special program has been arranged for the occasion:

12 o'clock Solemn High Mass will be sung by the Mission Choir. Sermon by Father Augustan, O. F. M.

1:30—a box lunch for the guests on the Mission grounds.

2:30—a tour of the Mission and its recently restored wing.

3:30—the traditional ceremony of placing the wreath on the tomb of Father Serra by Lady Antonia Field.

4. Benediction.

7:30—Twilight Sacred Concert of Renaissance and Modern music sung by a choral group under the direction of Father William J. Finn, C. S. P.

Works of Carmel Composers Broadcast

Two of Carmel's composers have been accorded widespread recognition recently. Hal Garrot's Sonatina No. 1 was played by Frank K. Asper, organist for the Salt Lake City Tabernacle and broadcast to thousands of western listeners over radio station KSL and two more of Hal's compositions were played over station KYA by George Nyklicek, concert pianist.

Nyklicek also gave two performances of "Dance Suite" by Elayne Lavrans (Mrs. James Hopper).

increase to 23 per cent since the first of the year.

In addition to more switchboard positions to take care of these calls, extensive additions are being made to the telephone plant throughout Carmel. A \$3,400 project to provide additional cable facilities in congested areas and also additional lines through Carmel Valley as far as the Robles Del Rio Subdivision, is now under way and will be completed in September.

A \$3600 project just completed was the installation of an additional circuit between Carmel and Big Sur, a distance of 22 miles, to take care of the increasing traffic on this route.

Sexton stated that this would be followed in the near future with a project involving an expenditure of more than \$12,000 to augment the trunking facilities between Carmel and Monterey. This will consist of placing an additional cable containing 101 pairs of wires between these two points to care for the growing business. This work is scheduled to be completed in November.

Mission Concert to Uphold Tradition

Carmel Mission is a symbol of the culture Father Serra planted in the wilderness of this new land. Naming his Mission San Carlos Borromeo, in honor of Saint Charles Borromeo, who was a patron of Palestrina, it is fitting that it should have within its ancient and beautiful walls a tradition of sacred music.

In the days of its heroic founder, the sonorous Mission bells and the chanting of the padres sang to the glory of God and the brotherhood of man. The padres taught the simple Indians to sing the praise of God in the noble and austere beauty of the Gregorian Chant and each generation carried on this musical form of worship. The last survivors of Father Serra's flock chanted in the Mission during a Mass attended by Robert Louis Stevenson who declared that in no temple under heaven had he heard a service more profoundly touching.

During the following years, the Mission Choirs played their part in bringing into the Mission the enduring beauty of polyphony. Each year the old doors of the Mission swing open for the last concert of the Bach Festival and the ancient walls resound to the majestic and profound strains of Bach's B Minor Mass.

On Sunday evening, Aug. 24, in commemoration of the 157th anniversary of the death of Father Serra, a concert of sacred music will be given which will enrich the musical history of the beautiful old Mission. Under the direction of Father Finn a choral group will present the Twilight Sacred Concert of Renaissance and Modern music. In the living beauty and peace of Mission San Carlos the mystical music of the masters of polyphony of the great 17th century—Morales, Palestrina, Vitoria, Byrd—and the choral masters of our own day—Cezar Franck, Brahms and the great Russians, Archangelsky, Gretchaninoff and Rachmaninoff, will express the deepest religious spirit in the highest music form. Morales expressed the noble purpose of choral music, "Music should be to educate the soul in strength and nobility."

Jeffers' "Be Angry at the Sun" Prophetic

Robinson Jeffers has finished reading proof on his latest book of verse, provocatively titled, "Be Angry at the Sun" which will make its initial appearance at local bookstalls on or about Oct. 17.

Jeffers' position as America's foremost poet grows constantly more secure with the appearance of each new book of verse. In "Be Angry at the Sun" he adds to his poetic stature with 27 poems of varying length, including a long narrative poem, "Mara", a masque, and a miscellany of verse, stirring in their dramatic effect and ruggedly pictorial in their backgrounds. Like much of his previous poetry, this collection is "all crusted with blood and barbaric omens," but in this book the voice of the poet is also the voice of the prophet. Jeffers' stands with his generation on the brink of destruction, but still resolutely proclaiming a world's new beginning.

Rodeo and Horse Show at Hollister

It starts today—the annual San Benito County Horse Show and Rodeo at Hollister—and will last through Sunday. It will be good fun.

Horses are from local ranges and riders are all residents of San Benito county. No so-called professional riders are permitted to enter. Which does not mean that there are no top cow-hands performing in the rodeo. In fact, some of the best in California will be there, riding tough broncs, roping, putting on a "bang-up" show.

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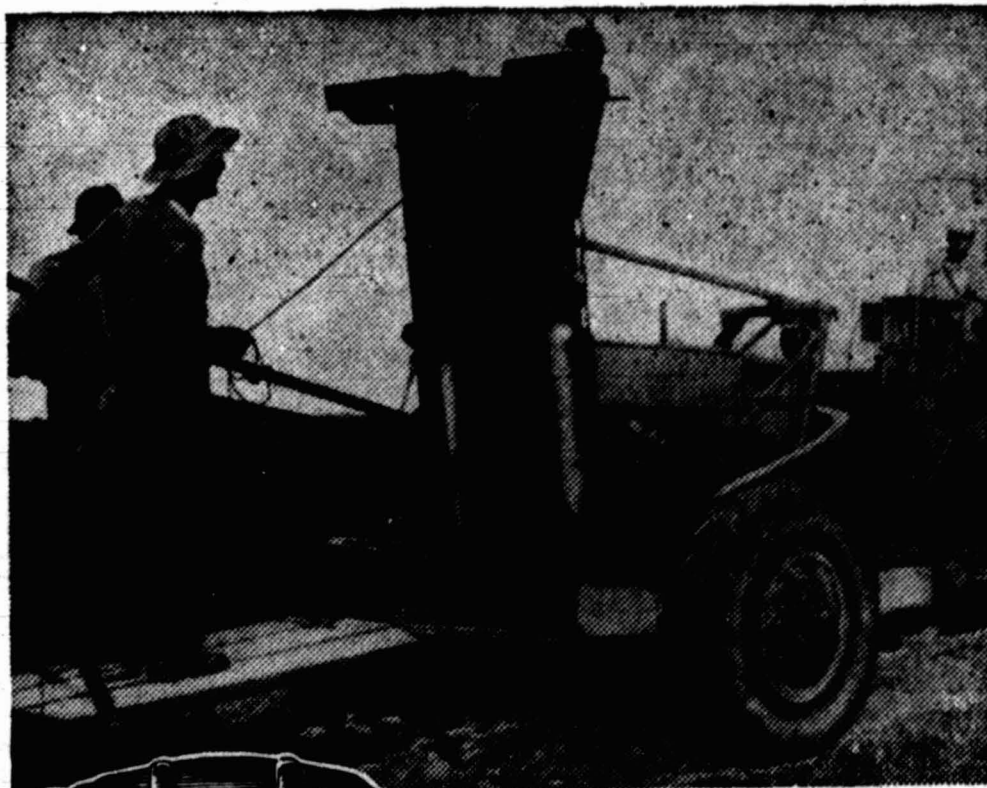
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Pine Needles

Social Editor - Telephones: Carmel 2 or 1447
MARY BURR

Mrs. J. T. Harbert's Houseguests
Last week guests at the home of Chaplain and Mrs. Jason T. Harbert in Carmel were his father, Judge L. L. Harbert, and P. M. Harbert of Savannah, Tenn.; Mrs. Poe Maddox and Miss Jacqueline Maddox of Huntington, Tenn., and Miss Carrie Allison of Pulaski, Va. This week Mrs. Harbert's two sisters, Misses Katherine and Frances Koch of Mishawaka, Ind., are visiting at the Harbert home.

Dinner Party for New Yorker—

Entertaining at dinner and bridge last Saturday night were Mr. and Mrs. Benjamin Johnson. The occasion was in honor of Mrs. Douglas Winslow's sister, Mrs. Huntly, who is visiting from the East. Guests of the Johnsons were Mrs. Huntly, Mr. and Mrs. J. M. Wrightson, Mr. and Mrs. Douglas Winslow, Mrs. Ray De Yoe and Nancy Johnson.

Blessed Event—

Sharon Kay, brand new daughter of Mr. and Mrs. Robert E. Zarp, was born Aug. 13, at the Peninsula Community Hospital. Her mother, Mrs. Zarp, is the former Gladys McEntire, daughter of Mr. and Mrs. A. W. McEntire, well known Carmel contractor.

Vacation—

Carmelite Mrs. Grace C. Smith, is vacationing at Richardson Springs, Calif., for several weeks.

Mrs. B. H. Murray Entertains—

A luncheon last week was given by Mrs. Burleigh Hall Murray for the women who have contributed so much of their energy and time towards the Bundles for Britain. Twenty helpers were present, with the exclusion of Mrs. W. H. McCabe, who has departed for a three-months vacation in the East. Mrs. Florence Ten Winkel, who is recovering from a sprained ankle, and Mrs. Harry S. Nye, who was out of town. The luncheon was given Aug. 5 at La Ribera Hotel to commemorate the "seven month" anniversary of the Bundles for Britain in Carmel. Up to that date \$3900 has been taken in for the relief fund, and 1200 pounds of clothing, new and old, have been shipped overseas. After luncheon the women played cards and checkers. Mrs. Murray's unique gift to each woman was a large roll of adhesive tape, on



Chinese paintings by Alison Stilwell will remain on walls through the 26th. Landscapes, flower studies and figures, painted in the authentic idiom, comprise the show.

The September-October water color exhibit will be hung on Saturday morning, Aug. 30. Work must be at gallery not later than 5 p. m. on Friday, Aug. 29.

The current oil show will remain through next month.

Gallery visiting hours: 10 to 12 and 2 to 5 daily except Monday when the gallery is closed. There is no charge.

which you place a dime, then roll, place another dime then roll, until the tape is all used up (a good idea, try it yourself). The woman who finished her roll first will receive the grand prize to be donated by Mrs. Ralph Skene.

Supper for Father Finn—

Gladys Young was hostess at an informal buffet supper last Monday eve, for the renowned Rev. William J. Finn. Father Finn is in charge of the Sacred Concert which will be presented Sunday, the 24th, at the Carmel Mission.

Back to Work—

Here is a man who knows that the grass is not greener over the hill. Thomas Hefling, who spent his two-week vacation right here in Carmel. He is back at work again, however, much rested.

Mrs. G. Howden Says Hello—

Mrs. Grace C. Howden, who is summering in Seattle, Wash., writes that she is having a glorious vacation, the sun is shining, and "Hello" to Carmel. Mrs. Howden is stopping at the New Washington Hotel.

V for Victory—

Whistle the tune of it. Use it as a greeting. Tap it out in code. Wear it on your coat. Put in on your window. Have you seen the posters around town with this legend on them?

Kleins Take Leave—

After nine years in Carmel, Dr. and Mrs. Millard M. Klein, and their three daughters are leaving for Portland, Ore., this week, to take up permanent residence, because of a government transfer. Dr. Klein is with the Department of Agriculture, soils and irrigation are his specialty. During their residence here Mrs. Klein has been active in school and civic affairs, and has conducted her Nursery school very successfully. Many farewell supper and luncheon parties have been given on the peninsula in honor of the well known and popular Klein family.

Pleasant journey and best wishes.

About Mr. and Mrs. John Eaton—

Mr. and Mrs. John Eaton (Dorothy Bourne of New York) spent last week-end at Greenbrier Hotel, White Sulphur Springs, in West Virginia, to celebrate their first wedding anniversary. They were on tour with the Barter Theater production of the Broadway tryout, "The Bo Tree", by Gabrielson. Dot and John are also rehearsing character roles in "The Farmer Takes a Wife". They have been asked by Robert Porterfield, director of the Barter Theater, to remain after it closes for the summer, and take part in what is to be the first of an annual pilgrimage play to Abingdon, Va. That play, (interestingly enough) will be "Family Portrait", which they will give each year. Our first vote goes to John for the part of Judas.

Allen Knights Have Guests—

Visiting Mr. and Mrs. Allen Knight Tuesday, was Frank Kitchens, formerly of New York, and his sister, Elisabeth Kitchens, who left Carmel Wednesday for Alabama. Another recent guest of the Knights was Miss Alys Miller of San Francisco.

McInerney Will Organize Air-raid Wardens

Joseph McInerney, Carmel attorney, has been appointed to organize a county-wide air-raid warden corps. He is now assistant to Col. H. L. Mack, county defense coordinator, and his job will be to organize and supervise 79 watcher outposts, each of which is to be manned by 16 persons.

Dance classes at Fort Ord are continuing, during maneuvers, for the benefit of those left behind.

Film Tidbits at the Playhouse

This week at the Playhouse two imported delicacies supply relief from the ham 'n' eggs of routine movies. "The Mayor's Dilemma", which started last night and will end tomorrow night, was filmed in the French provinces just before the outbreak of the war. Played by some of the ablest actors of the famous Comedie Francaise, this refreshing comedy of small-town politics, young love and unexpected heroism is one of those films that Hollywood would give its eye-teeth to duplicate. Delicate romance, barbed wit and sly humor, with now and then a Gargantuan piece of comicality—French high comedy is just one of those things which, like their jewelry, gloves and perfumes, seem incapable of being successfully imitated. Clever English dialogue titles make "The Mayor's Dilemma" perfectly understandable to American ears. The story is delightful—to tell it here would be an impertinence—and the acting of Charpin and of Annie Vernay unforgettable. A late March of Time is also on the bill.

The second film, starting Sunday afternoon, is "Moonlight Sonata", the one and only picture made by the late Ignace Jan Paderewski, master musician and first President of Poland. This comedy-romance was filmed in Sweden, but is played in English, with American, English and Swedish actors participating, including Charles Farrell and Marie Tempest. While the story is charming and the acting competent in every way, a large part of the interest in the film lies in the magnificent piano playing of the great master, who is given opportunity to play four great numbers out of his tremendous repertoire. His recent death gives the picture a special significance, for this is probably the last time any of us can experience the splendid musicianship of one of the world's greatest artists.

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Pine Needles

Douglas Camps—

The Douglas Camps closed their regular season on Friday with an outdoor banquet served under the pines at the Main Camp. Parents of some of the campers who were guests were: Mr. and Mrs. Lawrence Rock, of Pacific Palisades; Mr. and Mrs. Sheldon Fay, of Beverly Hills; Mr. and Mrs. W. V. Dennis, of San Francisco; Mr. and Mrs. S. C. Einfeld, of Beverly Hills; Mrs. J. M. Glasgow, of the Presidio of San Francisco; Mr. and Mrs. Murray, of Beverly Hills; Mrs. Hills; Mr. Hulet P. Smith, of Pasadena; Mrs. Schlesinger, of Beverly Hills; Mr. George M. Stout, of Sacramento; Mr. Harold C. Morton, of Los Angeles; Mr. and Mrs. Forbes Jones, of Los Angeles. The banquet was followed by short talks given by several of the campers, a song contest between the two camp teams—Greens and Bufts—the contest being won by the Bufts; then came the awarding of medals, cups, etc. Saturday morning the campers departed for home by train, by motor and by plane.

Sunday morning the annual pack trip started off, headed by Mrs. Grace Douglas, director. Those going on the trip this year are Jessie Blakiston, Nancy Schmoel, Mary Margaret and Jock Fewel, Mary Brown, Dick Einfeld, Jane Harding, all of Los Angeles and Beverly Hills; Betty Lou Bryant and Mary Ellen Taylor, of Pasadena; Joe and Muriel Glasgow, of the Presidio of San Francisco; Vera James, of Taos, N. M., and Meredith Crossley, of Honolulu. The first day the group rode up to the cabin at San Clemente Dam, where they rest for a day or so, before starting out on the pack trip; Dick Collins will join the mat the dam on Tuesday, and they will pack into the back country as far as Big Sur, returning to the cabin at San Clemente Dam on Aug. 26—rest a day, and back to Pebble Beach on Friday, the 29th.

This pack trip is always anticipated with great eagerness, and those who have gone once are ready to go again the following year. The country they ride through is probably one of the most beautiful sections of the state, entirely away from all civilization.

Miss May Redic, of Douglas Schools and Camps, left early Sunday morning for a motor trip to Victoria, B. C. She expects to be gone about two weeks.

Wedding Tomorrow—

The tooting of horns and all the excitement Wednesday afternoon on Ocean avenue, was caused by the pre-wedding celebrators of a ceremony which will take place tomorrow afternoon. The wedding will be that of Russell Knickerbocker to Miss Anne Helm. The popular and beautiful bride-to-be is the daughter of Mr. and Mrs. James Helm of Kansas City. After the ceremony, which will take place at the Del Monte Chapel, there will be a reception in the Tower Room of the Hotel.

Russell and his bride will make their home in San Francisco, where they are building already.

Anne attended Principia College in St. Louis.

ALOHA!

We've just received a gaily-colored postal from Nassau, in the Bahamas, saying:

"Having a jolly blistering time. Oh, for cool Carmel! Aloha."

—Don Blanding.

Have You Noticed—

The lull that fills Carmel at lunch time—something like siesta-time in old Mexico;

The "V" pins which are rapidly spreading from lapel to lapel;

The Singer (Sewing-machine Singer) yacht; anchored in Stillwater Cove. Beautiful boat; one of those things you can just sit and look at! and not be envious;

Everyone becoming patriotic (ladies only) and going stocking-less (or is the war "scarce-city" a good excuse?);

Anne Greene, back from New York, dashing around in THAT red car.

Go North—

Mrs. Frank Townsend, with her daughters, Charlotte and Ruth (Honey), left Monday for Tacoma, Wash., to join Major Townsend who was transferred there several months back. They expect to return to their home on San Antonio in about three weeks.

Patty Mack received a ginger blossom lei from Hawaii Thursday morning by Clipper. A very thrilling gift, from an old friend in the Islands.

Alastair MacDonald gave a large luncheon for many of her friends Thursday noon 'round the Roman Plunge at Del Monte.

Charlie Arrives—

Charles Butterworth, famous Hollywood comedian, arrived Thursday by plane at 3 p. m. to take the lead in "George Washington Slept Here", which will come off Monday night at the Peninsula Community Theater. Charlie has been doing the play all summer in different stock companies about the country with great success.

Visting Uncle at Hollow Hills—

From San Francisco came Noel Sullivan's four nieces, Alice, Brenda, Sheila and Rosaleen Doyle, and his nephew, Peter Doyle. They are staying with their uncle at Hollow Hills Farm for a short vacation.

Big Party at Lodge—

Mrs. T. M. Landrum and Mrs. Col. Sykes joined forces last Tuesday night and entertained 90 of their peninsula friends at Del Monte Lodge. It was a lovely affair, held in the lounge and Indian Room. The guests all played cards after supper.

Informal Tea—

Gay Kuster made a charming hostess last Saturday when she gave a tea for Edith Kopelson, at the Samovar. Other guests present were Martha Bullitt, daughter of Dr. James Bullitt of San Jose, Jane Wilson, and Peggy Mather.

The Guthrie Courvoisiers Here—

Mr. and Mrs. Guthrie Courvoisier (Moirra Wallace) were here last week-end, with Mrs. Grant Wallace, Moirra's mother. They were house guests of Mrs. Clare Cone at her home on Monte Verde and 13th. Guthrie is reopening his pent-house gallery on Geary street on Aug. 25, and the exhibit will include some of Salvador Dali's paintings.

John Short Here One Week—

Here this week from San Francisco was John Short, visiting his mother, brother and sister. He and Craig gave a joint-party the other night at their home on Mission street.

Myron Mitchells Have Daughter—

Sunday morning at 9:10 o'clock at the Peninsula Community Hospital, Mr. and Mrs. Myron Mitchell of Hatton Fields became the proud parents of a baby girl.

From Pasadena—

Elisabeth E. Kepple and Ima Coleman drove up from Pasadena Monday. They will occupy the home of the Peter Mawdsleys while they are vacationing in Sequoia.

Mrs. Elisabeth Black Atkinson, accompanied by her mother, Mrs. G. S. Fine of Philadelphia, recently spent several days in Carmel. Mrs. Atkinson makes her home in Fresno, but journeys to Carmel frequently.

The Misses Neville Korell and Florence Morshead, both of Sacramento, are spending their vacation at the Colonial Terrace.

Again on the peninsula for an indefinite stay are the L. M. Sperry of Chicago. This is their second trip out here.

Here from New York City is Mrs. George Hellman with her daughter, Rhoda. Mrs. Hellman and her daughter, who is a translator, are staying at the Lodge.

From Chicago come Mr. and Mrs. C. D. Kelly and their son, Thomas A. The Kellys come here year after year. They plan to make it a visit of several weeks this time.

Here from New York City are the very interesting couple, Mr. and Mrs. Michel Porges. They are stopping at the Lodge.

Dr. Mary L. Benton is enjoying a visit to the home of her niece, Mrs. Zenas L. Potter. Dr. Benton comes down from Oakland periodically.

The ladies of the 53rd Infantry picnicked last Tuesday afternoon, at the mouth of the Carmel river. In charge of arrangements were Mrs. A. C. Miller and Mrs. Kenneth Dyer.

Mrs. John West of Carmel is visiting her parents, Mr. and Mrs. Edward T. Jones at their home in Salt Lake City.

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New Books at Library

The following new books were received this week at the Carmel Library:

"You Can't Talk Business with Hitler" by Douglas Miller.

"Take to the Hills" by Marguerite Lyon. People and customs of the Ozarks seen through the eyes of city-folk who felt the urge to farm.

"Primer of Navigation" by George Mixer.

"Technique of Modern Arms" by Col. H. L. Muller.

"The Gold Rushes" by W. P. Morrell. A panorama of gold rushes on all continents wherever they have been of social and economic significance.

"Pilsudski" by Aleksandra Pilsudska. Personal reminiscences against an historical background by the widow of the great Marshal of Poland, including her escape to England in 1939.

"Great Short Novels," a recent collection compiled by Edward A. Weeks.

Fiction: — "Mrs. Tim Carries On" by D. E. Stevenson; "Home Is Here" by Sidney Meller; "Ann Carmen" by Hoffman Birney; "No Measure Danced" by Harry Lee; "Christopher Strange" by Ruth E. McKee; "Restless Are the Sails" by Evelyn Eaton; "Whistle Stop", by Maritta Wolff; "The Don Flows Home to the Sea" (sequel to "And Quiet Flows the Don" by M. Sholokhov; "Best Short Stories of 1941" compiled by Edward J. O'Brien.

Tickets for "The Drunkard" may be secured at Stanford's Drug Store.

Five New Teachers at Sunset School

(Continued from page 1)
charge of Grade 1 and will assist with Grade 2.

Miss Minna Williamson will be in charge of vocal music and Mrs. Helen Poulsen, who taught cooking for a half hour a week last year, will have her time extended to a full hour.

Arthur Hull will be principal as usual and J. W. Getsinger head of the Carmel Adult School.

Parents should note that in order to enter kindergarten, children must be at least four years and six months on the day school opens and to enter Grade 1 they must be at least five years and six months.

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HOUSE OF CARDS
Ocean and Dolores



Yesterday afternoon six of our justly famed Carmel dress shops joined forces and put on a fashion show in conjunction with the opening of "The Mayor's Dilemma" at the Carmel Playhouse. Those who took advantage of this opportunity to see for themselves the beauties of this year's fashion parade came away completely "sold" on every angle. By now they have no doubt rushed to the shops and found out that what the show presented was only a sample of what lay behind the shop windows. But to those who did not have the privilege of viewing the show—this scout will attempt to describe some of the outfits shown.

Since dressing starts with lingerie—we will start with what RENE put on display. Betty Rae Sutton sauntered onto the stage in the most delectable white quilted silk robe ever designed to be both seductive and warm. Under it she wore a white crepe de chine nightie with a real lace yoke, and the new long sleeves. The combination would have sent anyone's mind romancing.

Next she modeled a stunning black chiffon velvet hostess gown which might have come right out of a glamour set in the movies. It was severely simple with long Dolman sleeves and no trimming whatever except for gold epaulets festooned with some military braid. If this gown was an example of the war-influence on clothes, it is the first good effect of the war we have as yet observed.

Betty Rae Sutton finally wound up in some day-time togs—cabana pajamas—to be worn at the cocktail hour in or out of doors. These were very colorful as well as practical—of silk and wool jersey blue trousers, a gold jacket and bright red belt.

RENE'S second model, Sue Shallcross, did her bit towards boudoir allure by modeling a pajama and robe of heavy, heavy lustrous flesh-colored satin, trimmed at neck and wrists with deep cording. Nothing to go to bed in, you understand, but a lounging selection that was irresistible. Next she wore a bright and frilly little

cotton house coat—all flowers and color—charming and washable. And finally another house coat of rust and blue jersey—just the thing for cocktails in the patio—you know the kind—plenty of appeal and color, but a little welcome warmth as well to offset our brisker days.

THE CLOTHES CLOSET at Ocean and Dolores showed a number of very attractive models, worn by Zoe Littlefield. One coat in the new "wild cherry" color was unusual for a number of reasons. It had dropped shoulders and modified Dolman sleeves, which gave enough extra width at the arm holes to make the coat slip easily over a suit. It was a beautifully tailored affair with an intricately cut back which allowed just a suggestion of fullness.

A three-piece ensemble of stroock diagonal weave was our idea of a perfect Fall outfit. The little semi-fitted jacket of the suit had many subtle feminine tricks to intrigue the woman who likes her things very tailored but cares nothing about wearing a replica of a man's coat. The top coat of this ensemble had one of the new features for coats which we think are going to make a real hit. In case you don't want to actually wear the coat, you can slip your arms through two bands sewed into the lining and wear the coat like a cape—just let the sleeves dangle.

Miss Littlefield also looked lovely in an afternoon frock of suede-finished wool in Dome blue. This Dome blue is something—it is a steely blue—not a gray blue nor yet a green blue, but a touch of both. It is a very subtle and flattering shade, one which women of all coloring can wear.

THE COUNTRY SHOP on Ocean avenue went very dramatic in the style show. Nora Harnden started their ball rolling, by modeling one of those eternally becoming, very sophisticated black crepe afternoon gowns. It had a dropped shoulder accented by a broad row of shirring. The matching hat was a flat-crowned affair with broad flat brim, also shirred. This costume set off by very handsome costume jewelry spelled "Vogue" in Carmel.

A suit of brown and beige mixture with gold and brown buttons was most effective, but what made this costume one to remember was the hat. The hat was pure romance—the sort of hat which every woman gets once in a lifetime and then remembers for years—remembers and regrets, because such hats aren't designed every season. It was a silly little brown pancake worn at a rakish tilt and hanging down the back was a chenille snood. The hat plus the snood (which could be draped many different ways) had everything.

Julia Parks, co-owner of the Country Shop, modeled a number of attractive outfits that probably brought the whole audience into her shop in short order. A perfectly stunning plaid tailored coat in green, rust and gold, worn over a sage green street frock, was topped by another hat that was a "knockout." This one was of gold chenille with high-peaked forward tipping crown topped off by a dashing quill feather.

As everyone knows, corduroy has come in again and so has beaver for hats, so next she wore a simple beige cashmere spectator sport frock under a bright red corduroy casual coat, and with this she chose a moss-green beaver hat which sported a tuft of very gay red and gold feathers.

The plaid idea was shown twice—once in a jaunty green and red plaid suit looking very Scotch indeed, which was born with a Dobbs "sweepstake" hat—and again when Julia Parks wore an evening frock which had a voluminous plaid taffeta skirt, and a snug black velvet bodice which is called a "sweat shirt top" this year. Still, no matter what it was called, it was perfectly delightful, and the idea ought to take the "young" by storm.

Altogether all the clothes modeled were delightful and the wom-



M'lady has the bit in her teeth. Nobody has to tell her that summer is on the sunset slope and that if she wishes to exploit, for the last few times, her smart summer things she'd better be up and at it. She seems to have come out with a fresh verve in white and pastels.

Three ladies, all apparently of the same mind, were seen lunching together. With the exception of one red reefer the trio were in "all white" sports clothes. One of them rates this column because she looked "different" and chic at the same time. She wore beautifully tailored flannel slacks and a silk shirt which had the "right" look at the shoulders and a "stay-put" look at the waist. And now that "different" something: on her head was a Dutch bonnet of pique—so cleverly fashioned and fitted that the flares at either side flatteringly framed her face and the snugness at the back stopped just in time to release her long bob of naturally blond hair. An unusual combination but the lady knew what she was doing. Bag, shoes, belt, and sox WHITE, of course.

Reading her mail in front of her post box (naughty, naughty) was a lady with an eye for color. Her slacks suit was deep wistaria. Her kerchief turban and bag were a high red. A nice combination and reminiscent of a fuchsia blossom.

Also in the P. O., looking wistfully at an empty letter box, was a young lady in a light beige skirt topped by a blouse with lots of oomph. It was of brown and beige stripes about three inches wide which gave a startling note to an otherwise conservative color scheme. Her saddle sport shoes of brown and tan completed the costume.

Here's keeping an eye on you! —The Sleuth.

en who saw them had a real treat.

Every college girl should have a look in the windows of the JEAN RITCHIE YARN SHOP, in the El Paseo Court off Dolores street, for two reasons—they have the newest "baubles" to wear on suit lapel or sweater, and they have the smartest knitting equipment to be seen anywhere.

First, for the knick-knacks! Of course everyone will want one of the simple gold "V"s for Victory pins—but for the sake of variety there are some darling little pins which are twigs—to which miniature pine cones and acorns are attached by green suede ribbons.

For knitters, there are little hand-embroidered felt mittens to slip over the sharp ends of your needles and huge leather bags with a patented opening—which would amply hold not only knitting, but books and other burdens to and from classes.

In the window of Mrs. Wick Parsons' OLD ENGLISH SILVER AND FURNITURE SHOP on Lincoln street, are two of the loveliest two-part entree dishes of old Sheffield that we've ever seen. On inquiring we were told that they were made by the old rolled, or fused process. The electro-plating method of covering copper with silver was not invented until 1840. Anything rolled, dates well before that. The earlier process consisted of placing a block of silver on a block of copper, baking them until they fused, then rolling the layers of metals into sheets. The sheets in turn were beaten into shape.

Her shop has a new assortment of exquisite small silver pieces—biscuit boxes, snuffer trays, and quite a few old bottles of Bristol glass and silver. For those who love to look at rare things of beauty, we suggest that they drop in this week-end for a look.

THE DOGS DO BARK

(Continued from page 2)

ming champion of Northern California and insinuated that he was a better swimmer than BARON. BARON said he would have to prove it, so he got his master and mistress, Al and Vi Sparks, to take them up the valley to the old swimming hole so they could fight it out. It was a thrilling contest to watch as the two of them swam back and forth, matching stroke for stroke. The judges decided that they were both so good, the contest was a draw. However, there were those who thought that BARON should have won on points when he swam under water and used his tail as a periscope.

We have been besieged with inquiries from the gay young blades about the village as to the identity of that delectable bit of canine femininity that EDULF Arnold has been squiring around Carmel. Well, boys, she is an old friend of EDDIE'S from Southern California, and her name is COOKIE Muren. She is quite a coquette and is known for miles around Pasadena, her home, as a "heart-breaker" "par excellence."

EDDIE had a grand time showing her the sights. COOKIE liked the beach best because, she explained, one met such fascinating people on it (COOKIE attracts fascinating people) and they were so friendly.

It's too bad, boys, COOKIE has already gone home—but EDULF has promised to let us know in advance when COOKIE is coming up again, so I'll keep you posted!

KISS THE BOYS GOODBYE LABOR DAY WEEK-END

Those who failed to get seats for "Kiss the Boys Goodbye" and those who would like to see this hilarious comedy a second time will have an opportunity on Saturday and Sunday, Aug. 30 and 31. The same cast will be in it, and it will be as much fun as ever. And because of the play's popularity and the Labor Day crowds it will be wise to make reservations early.

CARMEL THEATRE

FRIDAY-SATURDAY

Franchot Tone
Joan Bennett

— in —

"SHE KNEW ALL THE ANSWERS"

— also —

Eddie Albert

— in —

"THIEVES FALL OUT"

SUN.-MON.-TUES.

BOB HOPE
DOROTHY LAMOUR

— in —

"CAUGHT IN THE DRAFT"

PERSONALITY CLASS TONIGHT—

Over 30 enrolled in the Personality Course at Sunset School Library, sponsored by Carmel Adult School. The first meeting was Wednesday night. There is still time to enroll. The meeting tonight will start at 7:30 promptly. The public is invited and there is no tuition, fee or books to buy. Succeeding meetings will be held each Wednesday and Friday evenings at 7:30.

M. J. MURPHY INC.

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Everything to Build

a Home

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Office

Monte Verde at 9th

BAY RAPID TRANSIT Bus Service

Carmel to Monterey

Now starts at the corner of 6th and Dolores at the Greyhound Bus Depot, Tel. 40.

7:00 a. m.
8:20 a. m.
9:15 a. m.
10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

ONE-WAY RATE20c

with transfer to Pacific Grove, Presidio, Asilomar, Del Monte

Local Rate in Carmel City

Limits10c

Sunday and Holiday Round-

trip Pass25c

Tokens5 for 75c

BAY RAPID TRANSIT
Phone Monterey 3670

BREAKFAST QUIETLY and DELIGHTFULLY

in Front of a Large, Open Fire . . .

There's Luncheon and Dinner, too.

It's roomy and homelike . . . and the cuisine is famous for its fineness.

BLUE BIRD TEA ROOM

Established 1922

Ocean Avenue & Lincoln

Telephone 161

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Highway

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REDWOOD CAMP
Modern cabins, excellent
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Special Baked Ham Dinners
26 miles south of Carmel.

RIPPLEWOOD AUTO COURT

Modern cabins, housekeeping or hotel
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Delicious home-cooked
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2 miles north of Big Sur
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Music-Dancing-Cocktails
Your favorite drink . . . in
the Rustic Redwood Lounge
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WHERE TO STAY . . .

CARMEL COTTAGE COURT

New Management
Recently Remodeled
Monterey highway, among the pines.
Cottages with or without housekeeping
Overnight Guests
Between 1st and 2nd on Carpenter
Telephone 236

THE MISSION INN

Typical of Old Monterey
Tyler Street Monterey
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The Berwick House

Guest Home
Pleasant and Comfortable
Right on the Bay in Pacific Grove
—that beautiful section, named by
Cabrillo, "The Point of Pines"—
now called Pacific Grove.
343 Ocean View Avenue
Between 8th and 9th
Phone 7435

CARMEL INN

San Carlos, between 7th and 8th
Moderate Rates
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McPHILLIPS HOTEL

Fifth and San Carlos
All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
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HOTEL LA RIBERA

Home of Hospitality
Rates: Single \$3 up; double \$4 up
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HIGHLANDS INN

5 Miles South of Carmel
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Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

SUTTON'S PLACE GUEST HOUSE

Rooms and Cottages Equipped for
Light Housekeeping.
Home Atmosphere; Comfortable,
Clean; near Beach and Village.
Rates by day, week, or longer
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ROBLES DEL RIO LODGE

American Plan Resort
12 miles up the sunny
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Swimming Pool - Dining Room
Cocktails
Phone Carmel 7-R-1

CARMEL DEVELOPMENT COMPANY

Offers a few remaining
SCENIC
HOME
SITES

—at—
CARMEL
HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE
12

J. FRANK DEVENDORF
Founder

LEGAL ADVERTISEMENT

NOTICE INVITING SEALED PROPOSALS

Pursuant to resolution of the Sanitary Board of the Carmel Sanitary District directing this notice, said Sanitary Board hereby invites sealed proposals or bids for the following work to be done and improvements to be made in said District, to-wit:

That Camino del Monte from an existing flushing inlet, approximately 100 feet southerly from the southern line of Serra Avenue, to a manhole to be constructed hereunder in the intersection of Camino del Monte and Serra Avenue one hundred seven (170) feet northwesterly from said existing flushing inlet, thence northerly four hundred seventeen (417) feet to a manhole to be constructed hereunder in Guadalupe Street and thence northeasterly two hundred ninety-four (294) feet to a flushing inlet to be constructed hereunder at a point in Camino del Monte opposite Lot Four (4), Block One Hundred Sixty-one (161), (as shown on Map of First Addition to Carmel Woods, recorded in the office of the County Recorder of Monterey County, in Map Book 3, Cities and Towns, at page 22); and Guadalupe Street from the above-mentioned manhole to be constructed hereunder in Camino del Monte southeasterly three hundred sixty-five (365) feet to a flushing lamphole to be constructed hereunder be improved by:

- Constructing therein six-inch diameter, vitrified clay pipe sewers;
- Constructing therein brick and concrete manholes with cast iron frames and covers and galvanized wrought iron steps;
- Constructing therein vitrified clay pipe flushing inlets with cast iron frames and covers; and
- Constructing therein vitrified clay pipe tee branches and four-inch diameter vitrified clay pipe laterals from all of said sewers to the property lines of lots improved with buildings designed or used for human habitation and required to be served thereby.

All said work is to be done at the places and in the particular locations, of the forms, sizes and dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District on July 7, 1941 and which are on file in the office of the Secretary of said District, and are more particularly described in Resolution of Intention No. 175 of said Sanitary Board, adopted July 22, 1941, which resolution of intention is hereby expressly referred to for a description of the work and improvements and the assessment district upon which the same is to be charged, and for further particulars.

Notice is hereby given that serial bonds will be issued to represent assessments of \$25.00 or over, for the cost of said work and improvements, and to extend over a period of four (4) years from the second day of January next succeeding the next October fifteenth following their date, which bonds shall bear interest at the rate of six per cent (6%) per annum, and shall be issued and the principal and interest paid thereon all according to the provisions of Part III of the Improvement Act of 1911.

All proposals or bids shall be accompanied by a check payable to the Carmel Sanitary District, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before an officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the Secretary of said Sanitary Board on or before 7:30 o'clock P. M. of the 8th day of September, 1941, said time being not less than ten days from the time of the first publication and posting of this notice. Bids will be opened on said day and hour.

Dated: August 14th, 1941.
ALLEN KNIGHT,
Secretary of the Sanitary Board
of the Carmel Sanitary District.
Date of 1st pub: Aug. 22, 1941
Date of last pub: Aug. 29, 1941.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

For Rent

FOR RENT—Large room, fireplace, bath, view. Half-mile from high school. \$20 a month. Phone 775-R or write Box 1932.

FOR RENT—Unfurnished 2-bedroom plastered house, hardwood floors, etc. 3 blocks from school and village. Unusual value at \$50.

GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores. Tel. 940

FOR RENT — 2-bedroom modern home, partially furnished; fireplace, 2 patios, etc., \$60 a month. Also a modern furnished 2-bedroom house, enclosed yard, floor furnace, dining room, kitchen, near the village; \$100 a month.

RUTH TAFT REALTY
Next to Western Union on Dolores
Telephone 144 (33)

ROOM FOR RENT—Aug. 1, for lady, permanent. Southeast corner Monte Verde and 11th St. Also, house for rent Sept. 1—2 bedrooms, sleeping porch. Phone Carmel 1455. (32)

FOR RENT — ROMANTIC OLD FARM STUDIOS at 3200 feet elevation, overlooking Monterey Bay. Night air drier than noon-day. DUNCAN McPHERSON, Route 2, Los Gatos. (31-33)

Miscellaneous

DOG FOR SALE—A lovable little toy Manchester, 11 months old, weight 3½ pounds, registered male. Phone Monterey 6903 for information. (33)

FOR SALE—GABILAN RANCH and TRAINING CENTER offers a limited number of selected horses for sale. Riding stock including Tennessee walkers. Tel. Salinas 7031 (Uhl Ranch). (33-34)

FOR SALE — CAVESPRING KENNELS OFFER: Three outstanding Springer Spaniel Females, liver and white, 6 months old, fully inoculated. Sired by Ch. Inveresk Grenadier ex Dutchess of Banta, Reserve Winners at Del Monte. San Juan Bautista, Calif. Telephone San Juan 26-J. (33)

FOR SALE — ELECTROLUX CLEANER and Air Purifier — complete with spray gun, etc. One-year guarantee, \$25 cash. B. S. COGLAN, Electrolux Agency, Ph. Carmel 1914. (33)

WHEN IN THE MARKET for painting, hire a painter who has the ability to mix his own paint and who has a knowledge of color schemes. Tel. 4594. (30-33)

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

FOR SALE—Small electric washer, two-sheet capacity; fine for baby washings. Phone Carmel 1569-W. (33)

ALL SAINTS CHURCH

Next Sunday, 8 a. m., the Service of the Holy Communion. At 11 a. m., the Service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. The offertory will be Adolf Schreiner's "Meditation". Organ numbers will include Whiting Andante Tranquillo and a Postlude by Kern. All Saints' Church is a "House of Prayer for All People" and extends a special welcome to visitors in Carmel. The full session of the Church school will begin on Sunday, Sept. 7.

Automobiles for Sale

AUTO FINANCING LOANS

New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.

S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

Position Wanted

CHAUFFEUR — Refined young man will take position with respectable private party. No smoker or drinker. Furnish references. Call 4509 Monterey for information. (33)

TUTORING — English, French, German, other elementary, high school subjects. Also typing, child companionship, reading. B. A. Smith College, M. A. Columbia, a candidate Ph. D., Yale. Phi Beta Kappa. Experienced. Phone 538-W. (32-33)

Real Estate

FOR SALE—Desirable Carmel lot, 40x100 feet, close in. Excellent level building site for residential or rental investment house. Dolores street, between 8th and 9th; ½ block from business district; 1 block from school and easy walk to beach. Owner will sell very reasonably if purchased before Sept. 10. P. O. Box 2144 or telephone Carmel 1836. (33)

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

FOR SALE—Robles Del Rio, approximately 3 acres of flat ground with a small rock house tucked away under beautiful old oak trees. Large livingroom with oak floors, rock fireplace—kitchen and bath. For further information call IRENE BALDWIN, Carmel 13-J-12. (32)

FOR SALE—STUDIO HOUSE, 2 lots with over 30 oaks. 80 ft. frontage on Casanova street between 9th and 10th, for \$6500. Would cost \$8500 to reproduce. Owner, Esto Broughton, Tel. Carmel 596-J. (32)

HATTON FIELDS—A fine large corner lot, 90x125 ft., in finest residential section. Offered for quick sale \$1400. Lots close by have sold within past few months for \$1600 and \$1800. Sewers in and paid for. Monthly terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (33)

NEW COTTAGE \$4250 — This cottage was built for a home, but owner was transferred — it is modern and well built. Has nice sunny living room with dining alcove, one bedroom, fine bath, ideal kitchen with tile drain board, 1-car garage. Lot 40x100 ft. Now rented for \$55 a month. Has FHA Loan which can be assumed. Shown by appointment only. This definitely is a buy on today's market — you cannot duplicate it for this price. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (33)

2.8 ACRES, \$1650. — In Carmel Valley right on the county road, cheap water and electricity to property. Why be crowded up in town when you can buy a small ranch for a home and a place to raise your own fruit and vegetables. Very easy monthly terms can be arranged. This is a real buy in Carmel Valley. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (33)

Miscellaneous

FOR SALE — STEINWAY SQUARE PIANO, rosewood; in excellent condition. This is really a beautiful piano and should be seen. Wm. Clasen, Rt. 1, Box 850, Branciforte Drive, Santa Cruz. (33-34)

FOR SALE — Upright piano in good condition; reasonably priced. Call 664. (33)

SPECIALS

All Machineless Permanent Waves
\$10.00 wave for \$5.00
7.50 wave for 4.00
5.00 wave for 3.00

SAN CARLOS BEAUTY

SALON
Phone 7419
Franklin & Pacific - Monterey

FOR SALE — Imported Scotch Tweed Raglan Topcoats, \$35; Sport Jackets, Suits, etc., made to order. Imported woolen ties, tartans and stripes, \$1 and \$1.50 — Cardigan and Pullover Sweaters of imported Shetland yarn. Over 30 shades, \$5.95 and \$6.95.

MARION KINGSLAND and ALEC MERIVALE

Game Cock Lending Library
Lincoln at Ocean Avenues
(32-35)

WANTED—Left-over wool, to be knitted into afghans for sick soldiers at the Fort Ord Hospital. Color and weight not material. To be delivered to Red Cross Rooms, upstairs, Court of the Golden Bough, Ocean Ave., West of Lincoln. Reward: many thanks from Red Cross in behalf of the sick soldiers. (31)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED—to buy for cash: one or two good lots with sea view, trees and sheltered. Send full details to HS, P. O. Box 890, Chico, Calif. (31-33)



ALL SAINTS CHURCH PROTESTANT EPISCOPAL



'A House of Prayer for All People'
Monte Verde between Ocean and
Seventh Street

Rev. C. J. Hulsewe

SUNDAY SERVICES

8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North
of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening meeting 8 p.m.
Reading Room:

Ocean Avenue, near Monte Verde
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening Except
Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

Don't Miss the Only Personal Appearance in California of . . .

with a strong supporting cast in
the farce comedy hit of
the season

Directed by GORDON DAVIS

CHARLES BUTTERWORTH

— in —

"Geo. Washington Slept Here"

August 25 to 31 Inclusive

PENINSULA COMMUNITY THEATRE

Adjoining Del Monte Fair Grounds

Tickets: In Carmel—Kit Whitman, Pine Inn, Phone 1222. In Monterey, Polly Connell, Lial's Music Shop, Phone 5333. Hotel Del Monte, Jean Weil, Phone 3111

Why Not Close Ocean Avenue?

(Continued from page 1)

is an idea to be tossed away with ridicule. Here are the arguments in favor of it:

First, the making of one-way streets is a sensible solution to a problem that has given our councilmen nightmares, our police the jitters, our citizens cause to gnash their teeth, our visitors the notion that we just don't know how to run our city properly.

It has been suggested that ten-minute parking in the business section would solve everything, but the ruling would have to be enforced and we have no regular traffic officer to do it. The police department budget is not sufficient to allow another man, and the city hasn't any extra funds for that purpose. The only way money might be raised at present is to increase the number of citations, with consequent reaction from furious citizens, who would have some justification for complaint because it could not be done fairly, with only five men on our force. If anybody insists that our police officers haven't got their hands full already, he just doesn't know what he's talking about.

Now the idea of blocking off the main portion of Ocean avenue would solve the traffic problem there, which is getting very serious. And it would do something else which might off-set a feeling on the part of certain merchants that it would be "simply crazy."

Carmel is proud of its "main street" with the trees in the center and the vista of the ocean at one end. Most Carmelites think it is different from main streets in other towns which do not possess quite the same atmosphere. But a photograph of Ocean avenue with the cars lined on either side looks very much like other towns. There is nothing very "different" about it, except, perhaps that the trees are pines instead of eucalyptus, elms or maples.

It would make a much pleasanter picture if cars were eliminated, except for the single streams on each corner. There would be a feeling immediately of the older, quieter Carmel, before the gasoline buggy began to contaminate the air.

And supposing people should have to walk to stores on Ocean avenue. A lot of people do it every day, anyway, because of the traffic jam.

And this should be considered—practically every store on the ave-

Ladies in Retirement at Carmel Playhouse Thursday and Friday

(Continued from page 1)

authors are two Englishmen, Edward Percy and Reginald Denham.

The cast includes three of the cast of "Kiss the Boys Goodbye", William Huggins, Martha Bullitt and Margaret Carpenter.

Josephine Van Fleet is cast in the leading part of Ellen, the companion who takes matters in her own hands to provide for the welfare of her two slightly balmy sisters. She played Mistress Quickly in "The Merry Wives" at the Forest Theater this summer and has had such roles as Prudence in "Camille", the Vicar in "The Cradle Song" and Katherine in "The Taming of the Shrew" at the Little Theater of the College of the Pacific at Stockton. Four

nue makes deliveries. The gift shops may not, but people do not like to drive to gift shops. They walk to them, nine times out of ten, because it is more fun that way.

Think this over! There are possibilities in it. Think what Ocean avenue would look like, now and in the future, and what it would mean to the reputation of Carmel. The Pine Cone believes and says, without laughing, that within a comparatively short time real estate values, in this event, would increase substantially on Ocean avenue. It would become an exclusive thoroughfare in an exclusive community.

When this was proposed Wednesday evening, council members listened quietly. There was a faint smile on Mayor Keith Evans' lips. Bernard Rowntree and P. A. McCreery, both of whom had expressed interest in the idea before the meeting, remained silent. Fred Godwin kept a poker face. But Bert Heron endorsed it with enthusiasm. The only point in the arguments to which he objected was the inadvertent use of an adjective—"quaint"—applied to Carmel, which was quickly changed to "beautiful."

years ago she played Miriamne in "Winterset" with Edward Kuster's Golden Bough group in San Francisco. She is a graduate student of the Golden Bough school.

Her two sadly pixilated sisters are played by Jane Wilson, daughter of Lt. and Mrs. G. H. Wilson of the Presidio, and Martha Bullitt of San Jose.

Bill Huggins has the part of his career as the scoundrel nephew who is, strangely enough, the one who tracks down the criminal by re-enacting the crime.

Margaret Mather (Mrs. James FitzGerald), who has spent four years with Martha Graham in New York and for one year danced in her group, plays the house maid. Coincidentally she had the same part in summer stock on the east coast last year. It is an excellent role.

Margaret Carpenter, who has studied drama at the Arkansas State Teachers College for three years, is an able actress who has had many leading roles. Hers is a choice part, an ex-Gilbert and Sullivan singer who has a gorgeous if too ornate wardrobe and a red

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wig. She is the most lovable character in the play: Lenora Fiske, retired to a house in the country, which is the scene of the excitement.

Information about the play and reservations may be had by telephoning The Playhouse, 403.

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